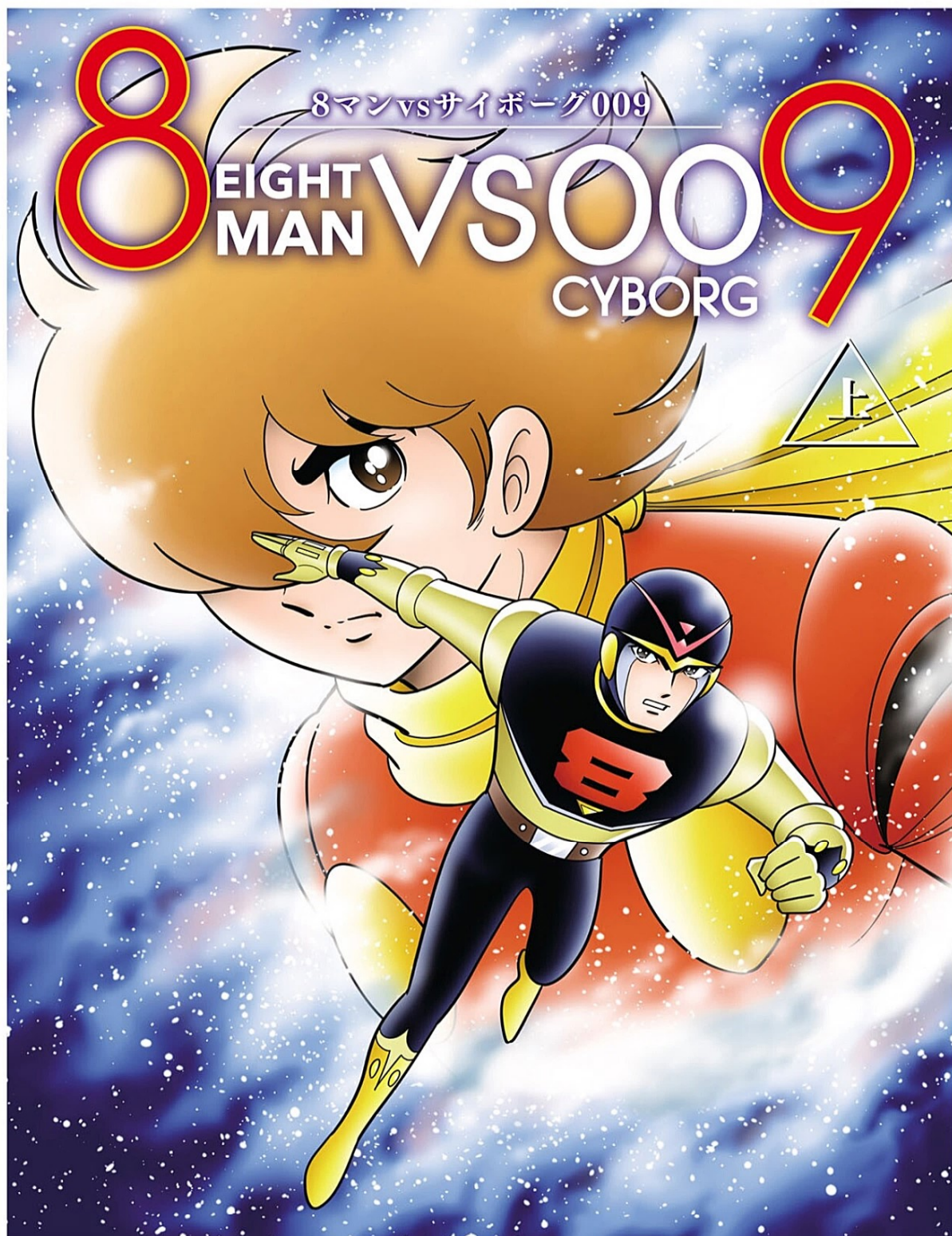


SF COMICS

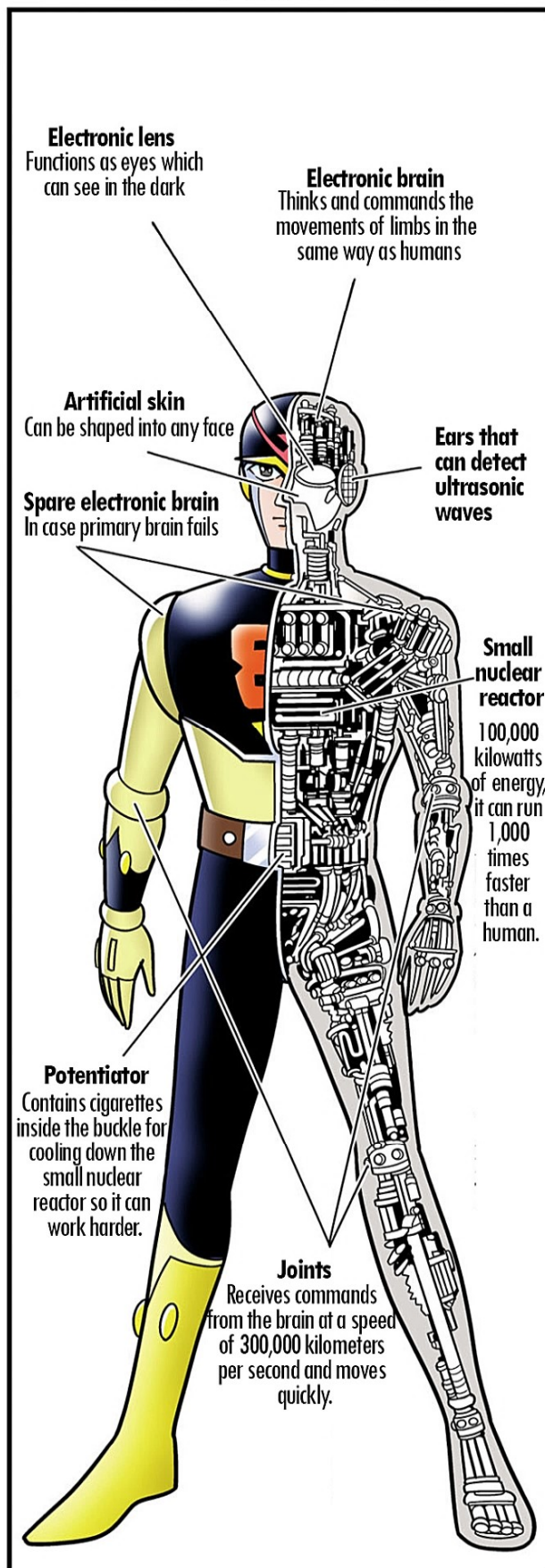
CHAMPION RED COMICS

Original : Kazumasa Hirai, Jiro Kuwata, Shotaro Ishinomori
Story : Kyouichi Nanatsuki
Art : Masato Hayase, Ishimori Pro



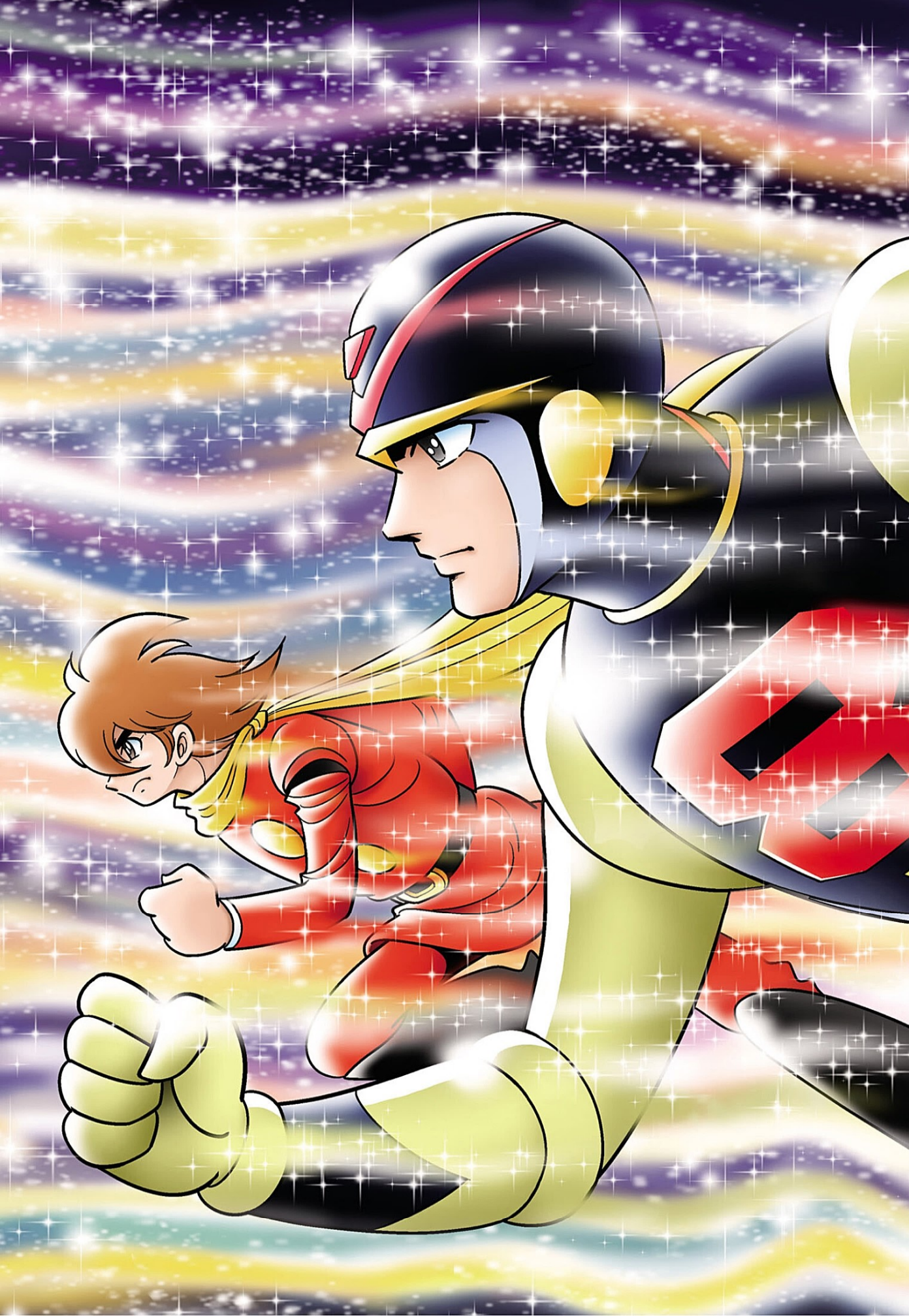
EIGHT MAN VS CYBORG 009 (FIRST VOLUME)

How 8-Man works











8マンVSサイボーグ009



原作..平井和正・桑田二郎・石ノ森章太郎
脚本..七月鏡一
作画..早瀬マサト・石森プロ

CHAMPION RED COMICS

8 MAN VS CYBORG 009

Volume 1

original work

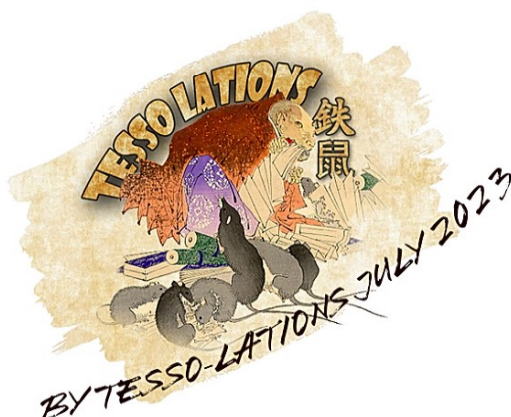
Kazumasa Hirai, Jiro Kuwata, Shotaro Ishinomori

script

Kyoichi Nanatsuki

art

Masato Hayase, Ishimori Productions



chapter 1 “FIRST CONTACT”	007
chapter 2 “MANEUVERING”	045
chapter 3 “CLASH”	085
chapter 4 “END OF A DEADLY FIGHT”	123
chapter 5 “RESSURECTED DEMON GOD”	161
chapter 6 “COUNTER ATTACK TIME”	203

8マンVSサイボーグ009

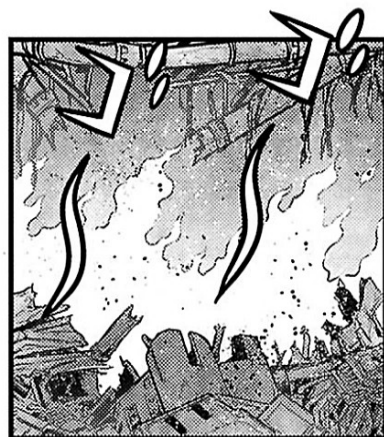
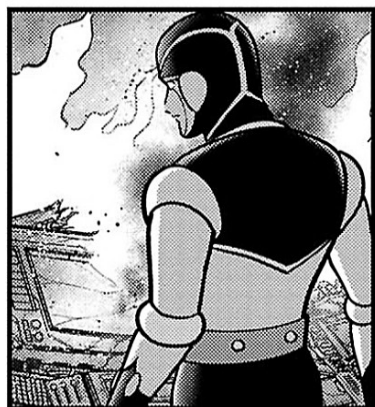
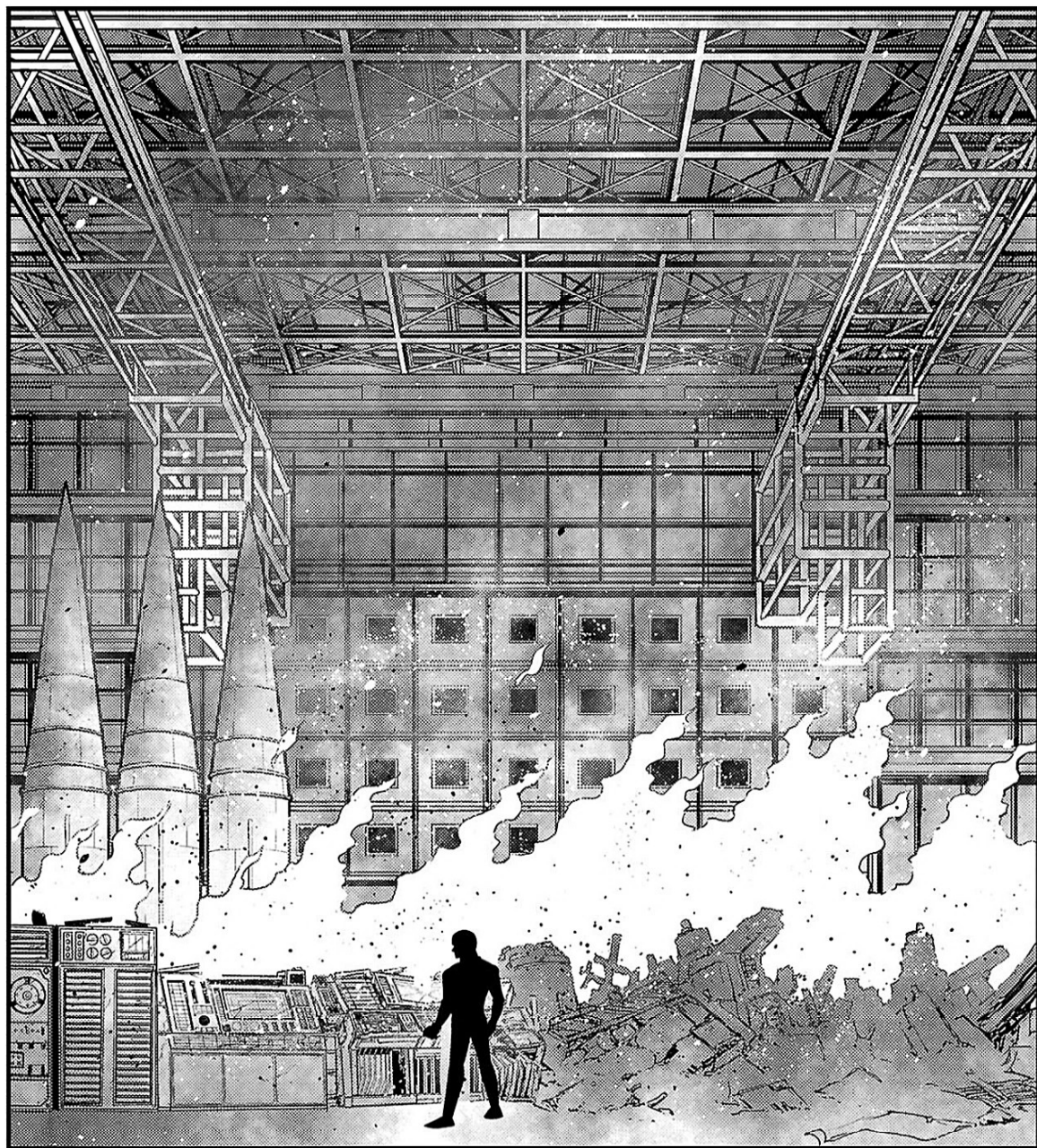
もくじ

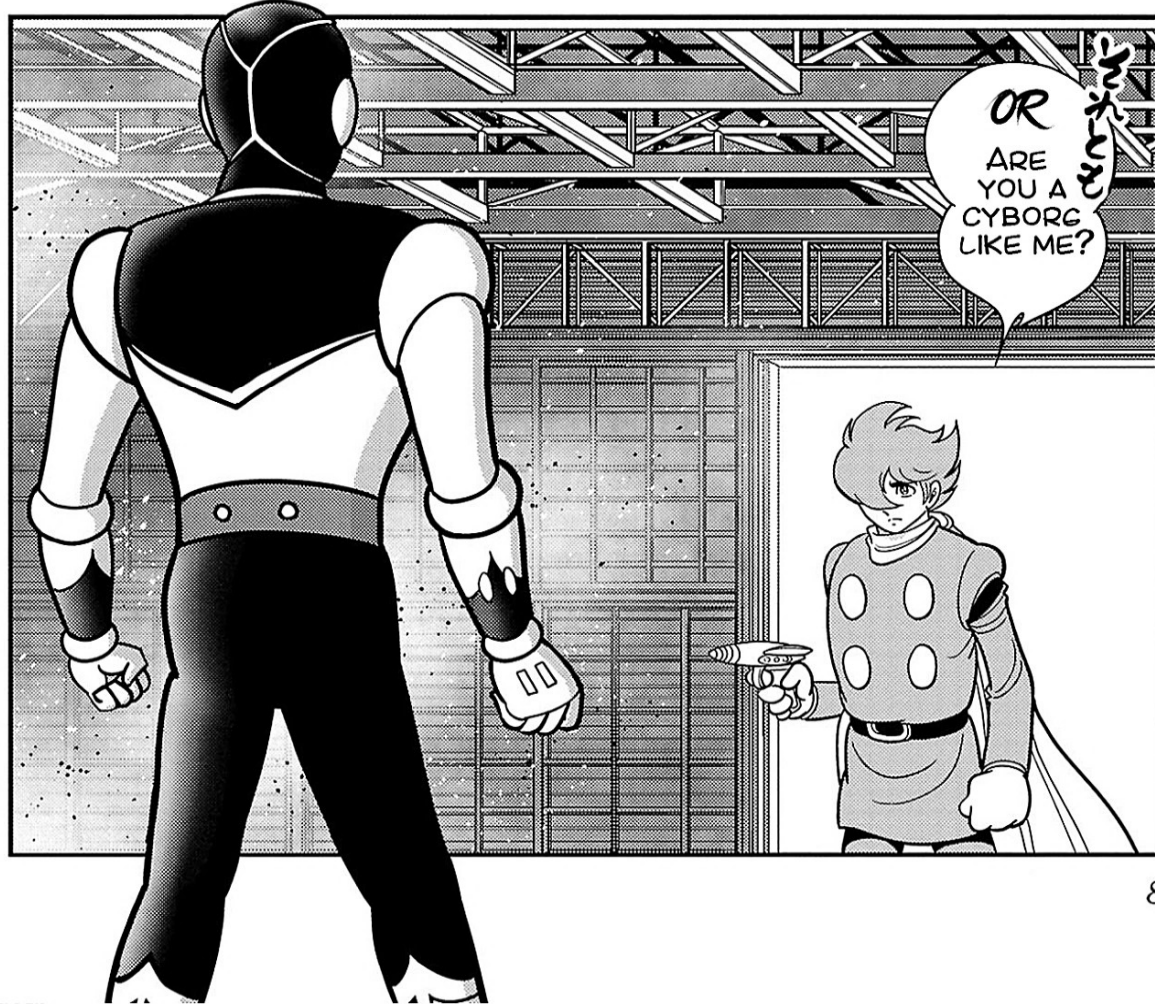
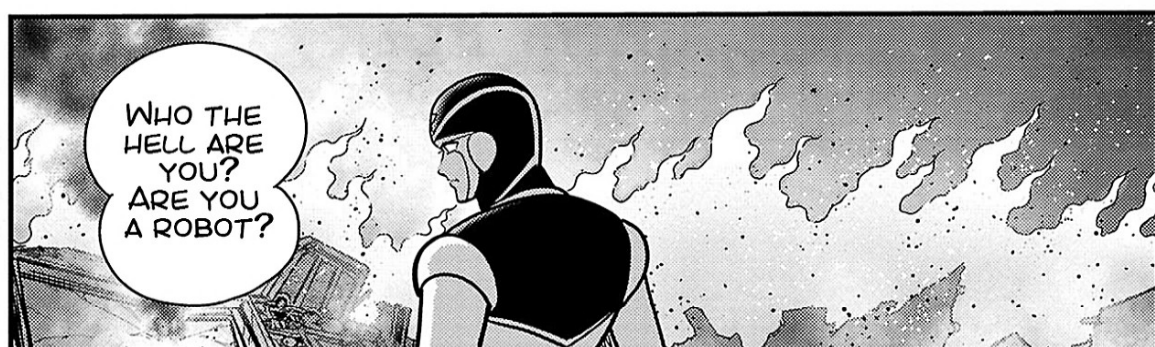
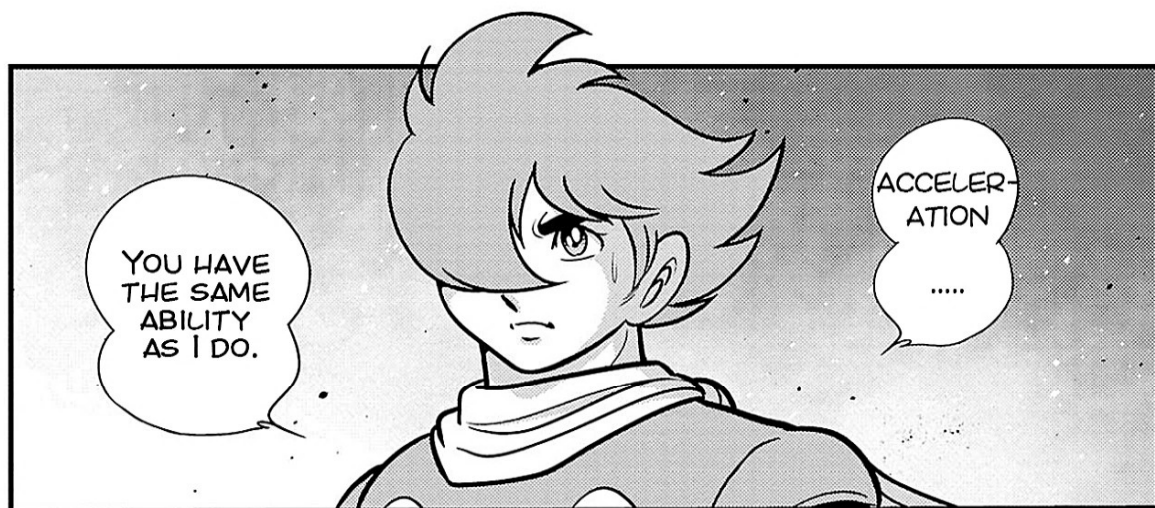
第1話「最初の接触」.....	007
第2話「蠢動」.....	045
第3話「激突」.....	085
第4話「死闘の果て」.....	123
第5話「蘇る魔神」.....	161
第6話「反撃の刻」.....	203

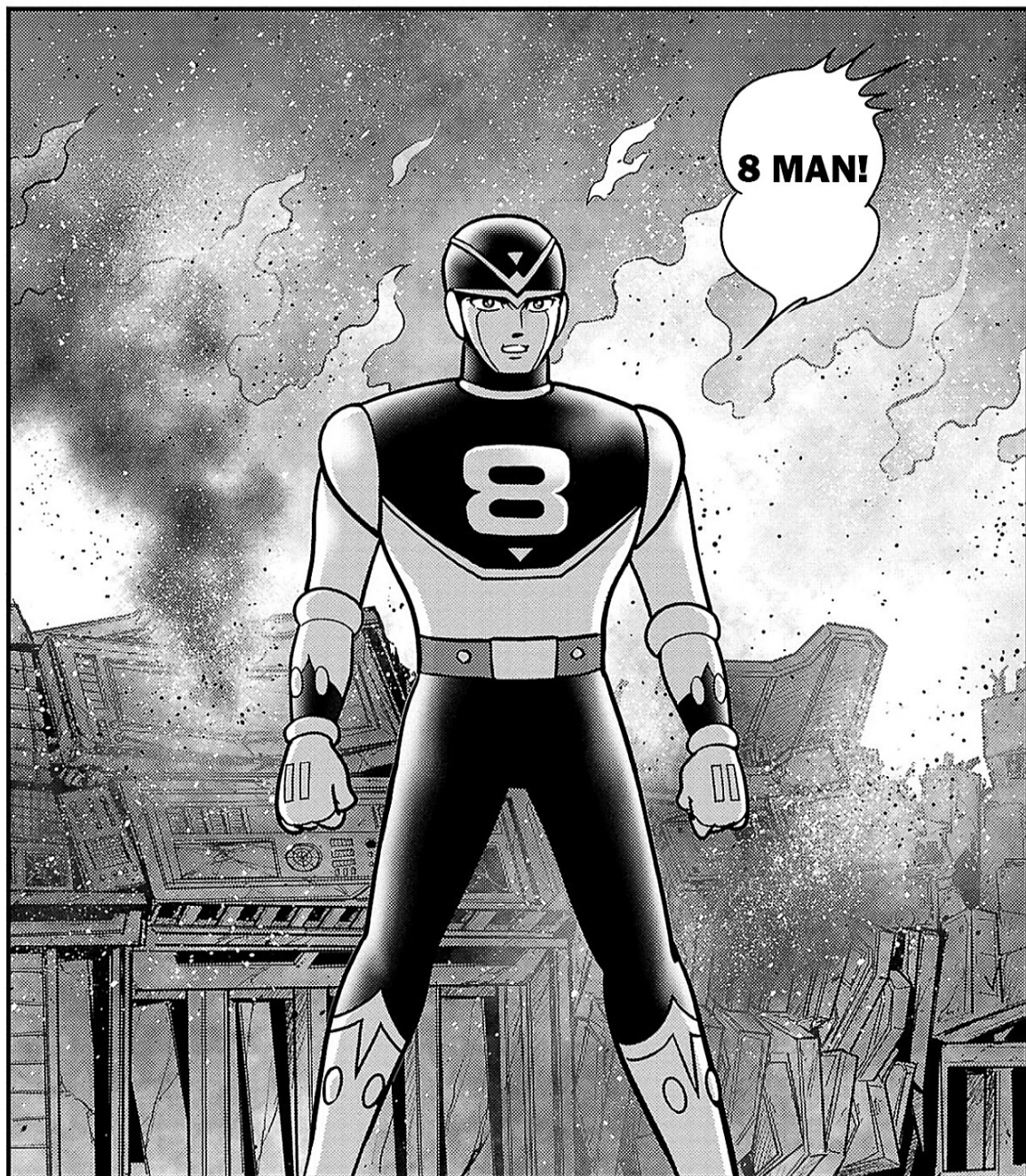
この作品はフィクションです。
 実在の個人・団体・事件などには一切関係ありません。

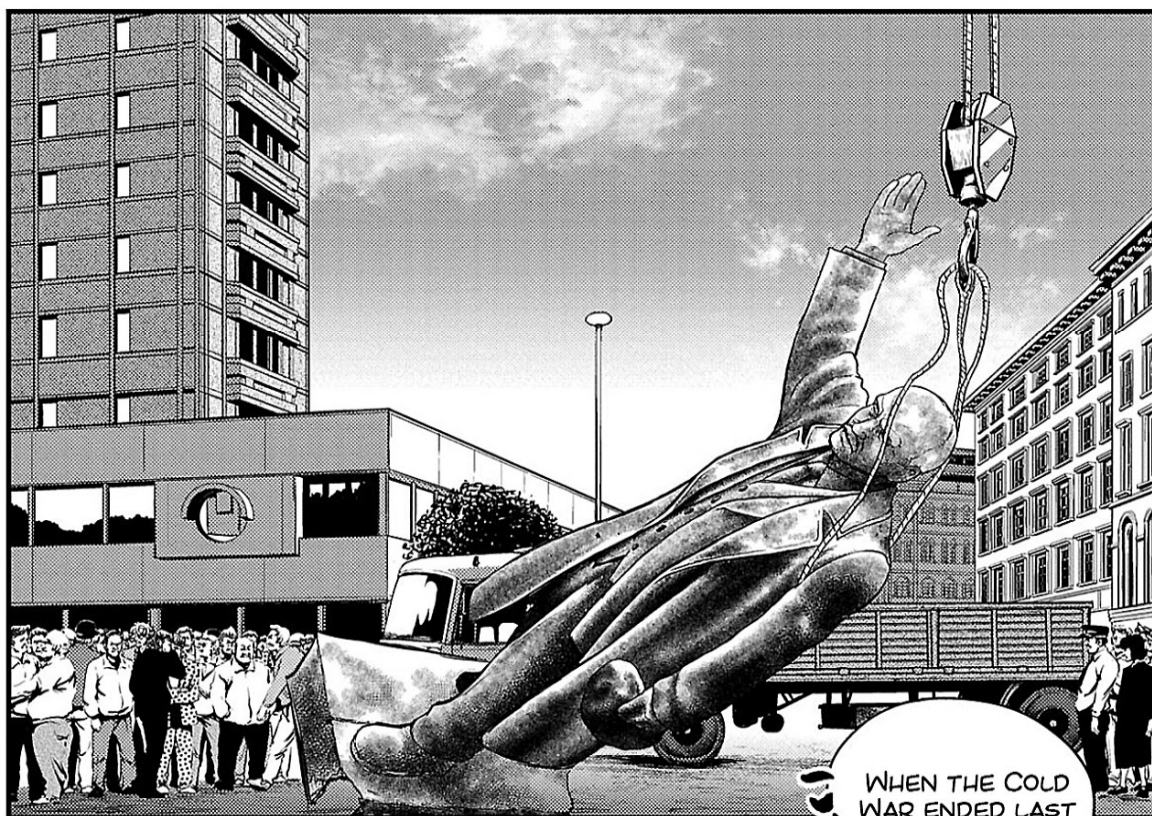
This work is a work of fiction.
 It is in no way related to any real person, organization, or incident.

1: FIRST CONTACT









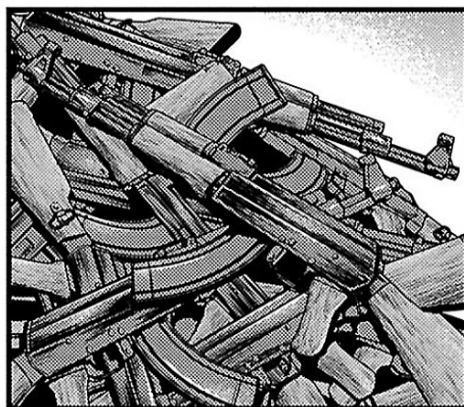
WHEN THE COLD
WAR ENDED LAST
CENTURY,
EVERYONE
THOUGHT...



Therefore
THE DANGER
OF NUCLEAR
WAR IS OVER...
PEACE IS
COMING...

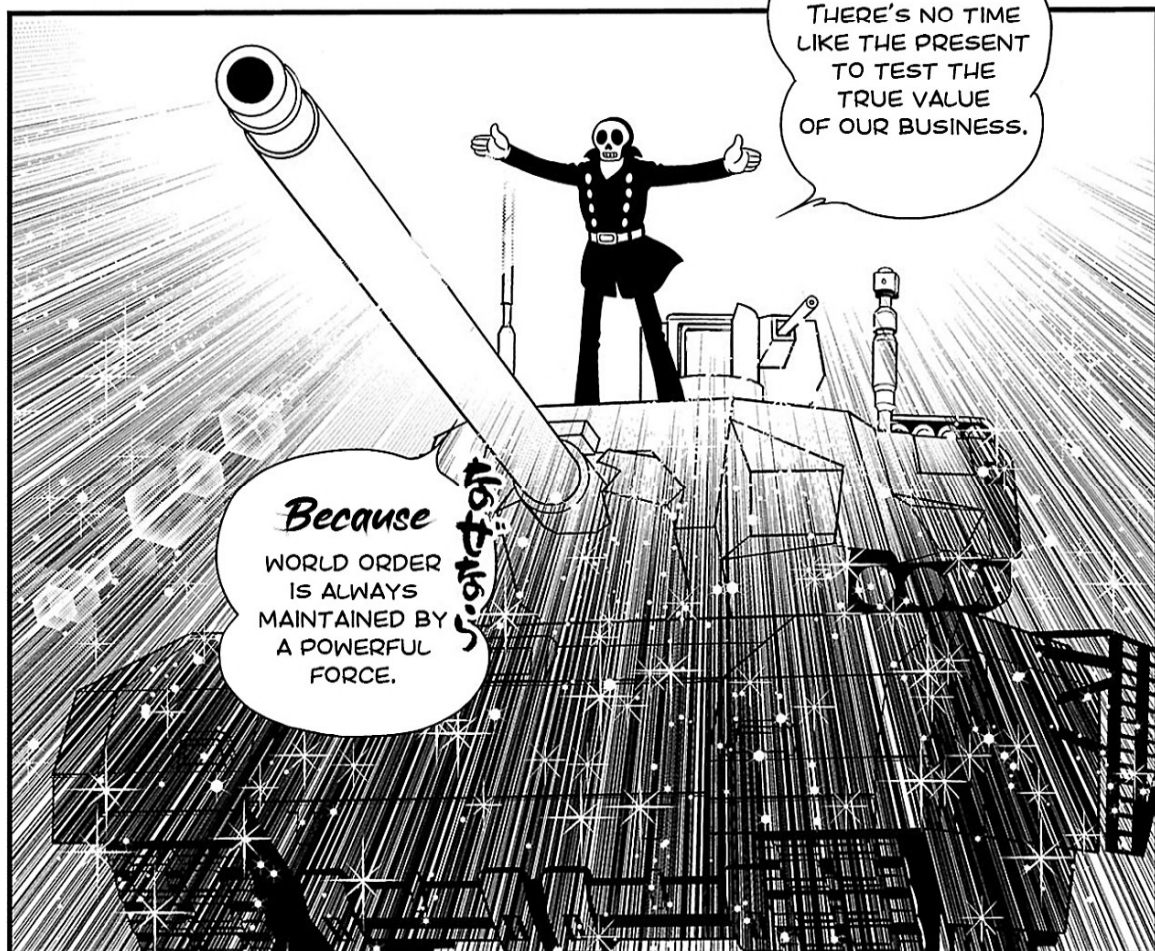
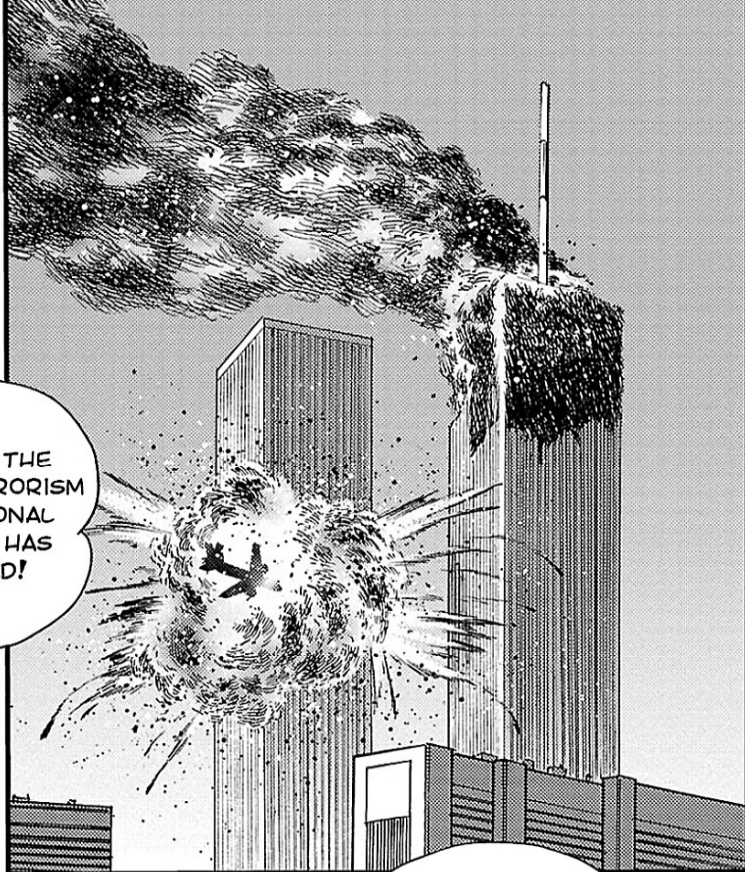


But
IT WAS
ONLY AN
ILLUSION.



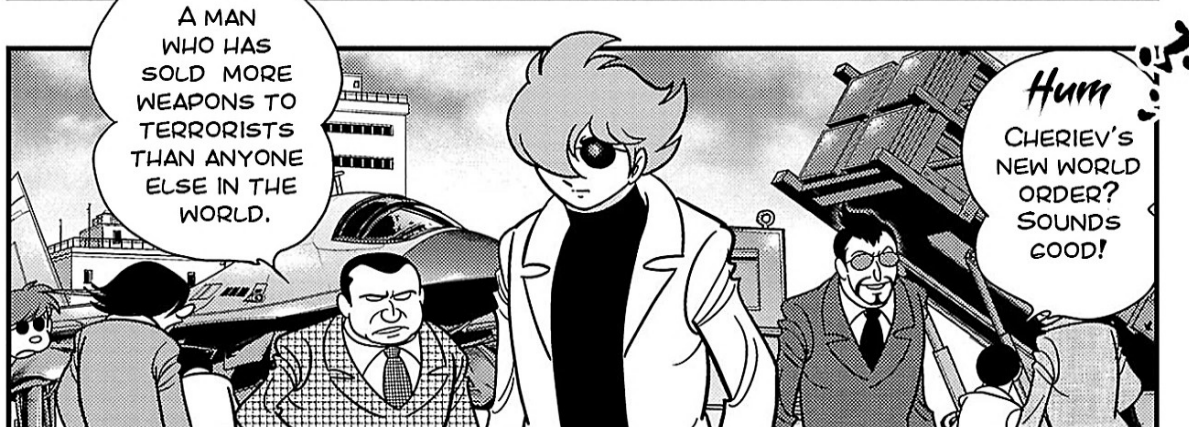


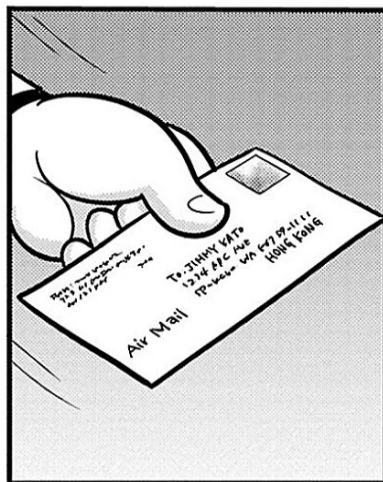
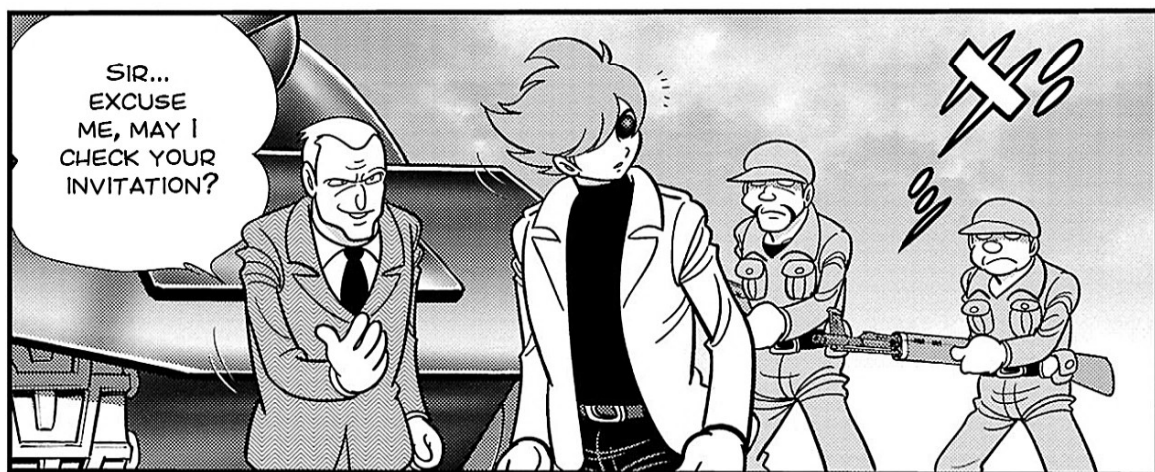
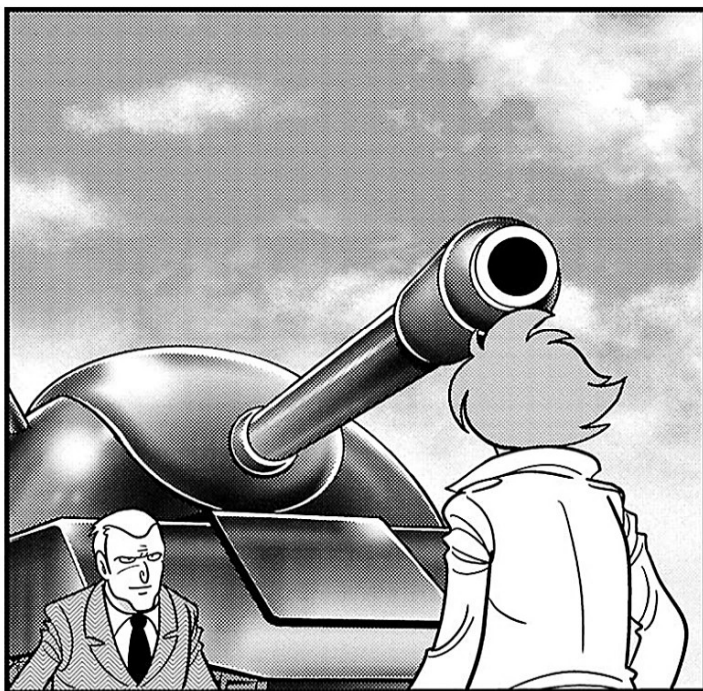
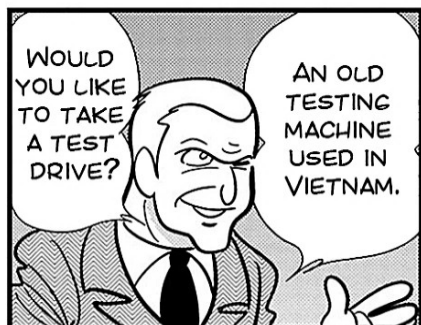
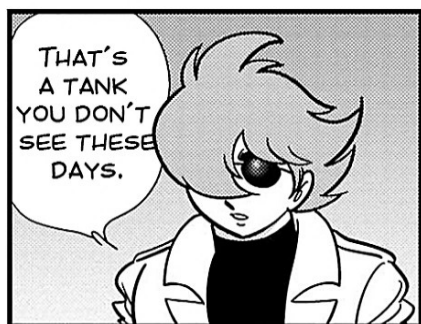
INSTEAD, THE
ERA OF TERRORISM
AND REGIONAL
CONFLICT HAS
ARRIVED!

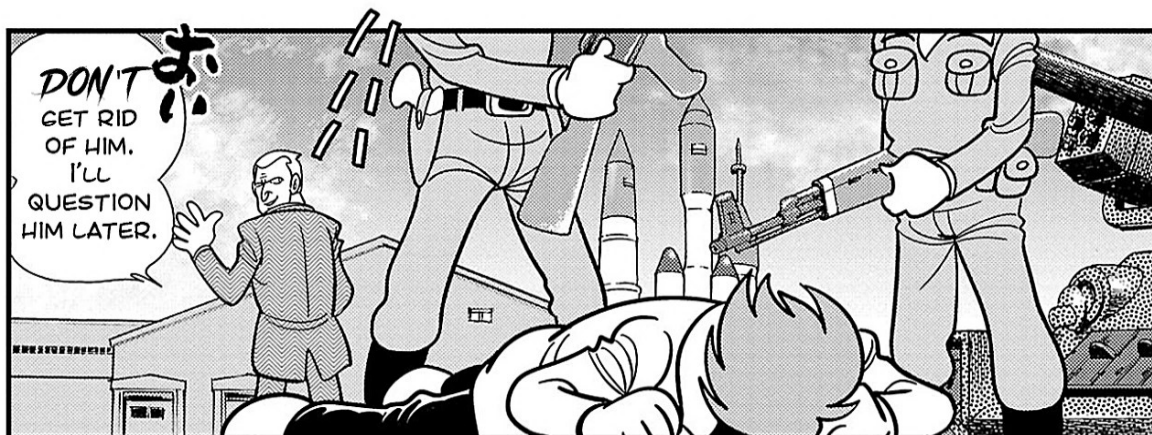
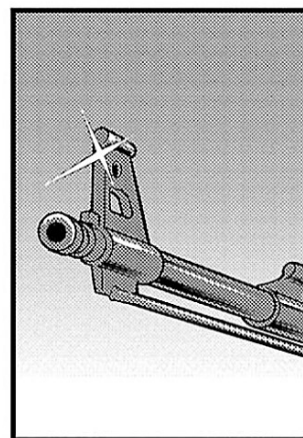
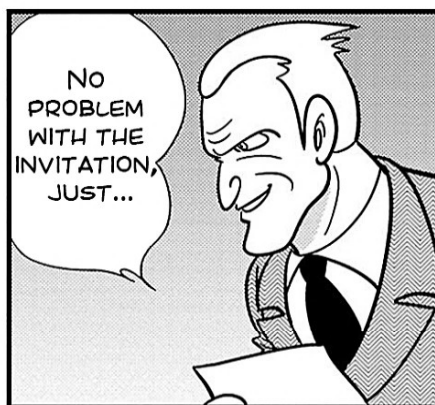


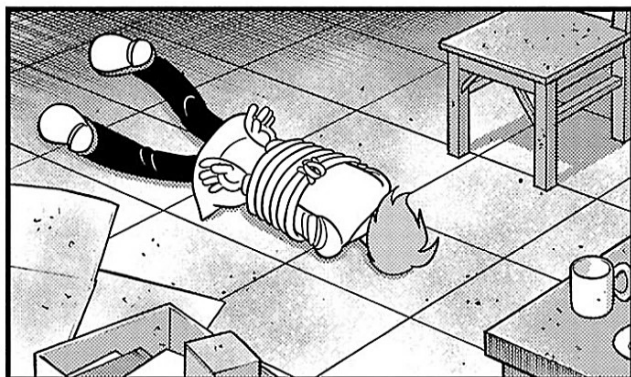
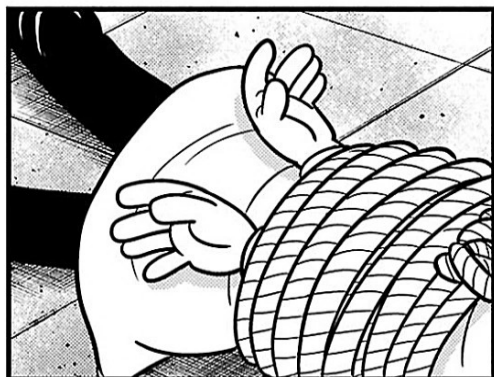
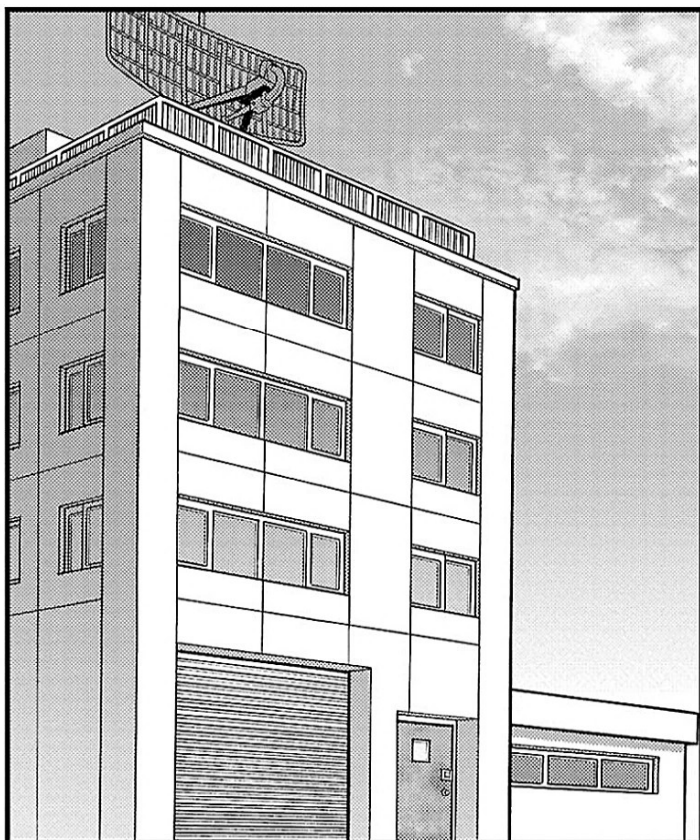
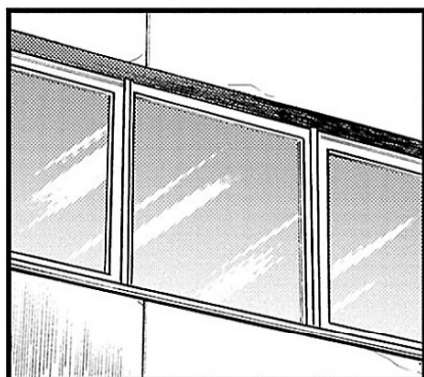
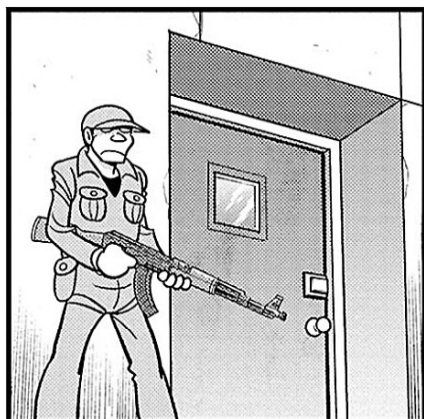
THERE'S NO TIME
LIKE THE PRESENT
TO TEST THE
TRUE VALUE
OF OUR BUSINESS.

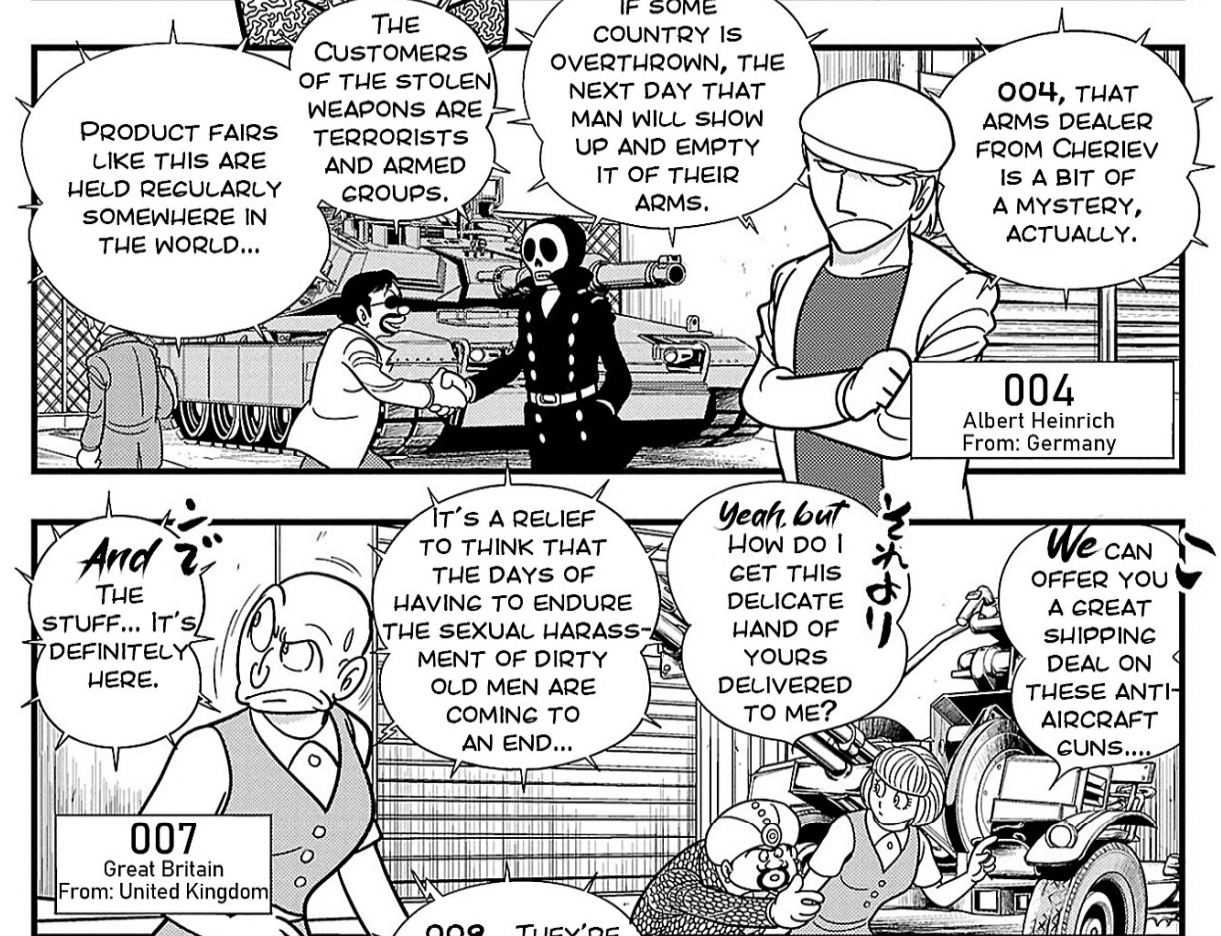
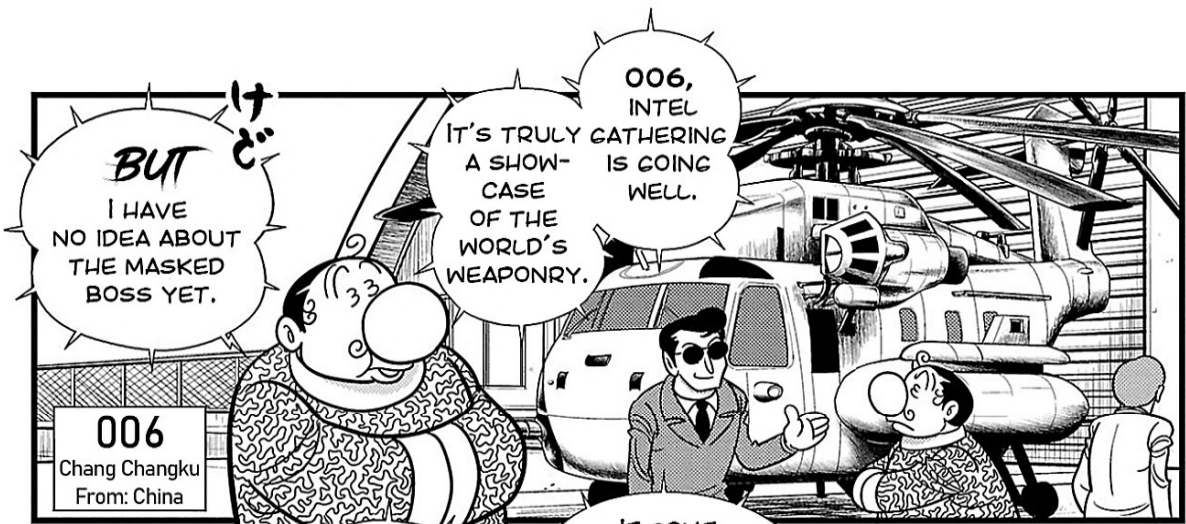
Because
WORLD ORDER
IS ALWAYS
MAINTAINED BY
A POWERFUL
FORCE.

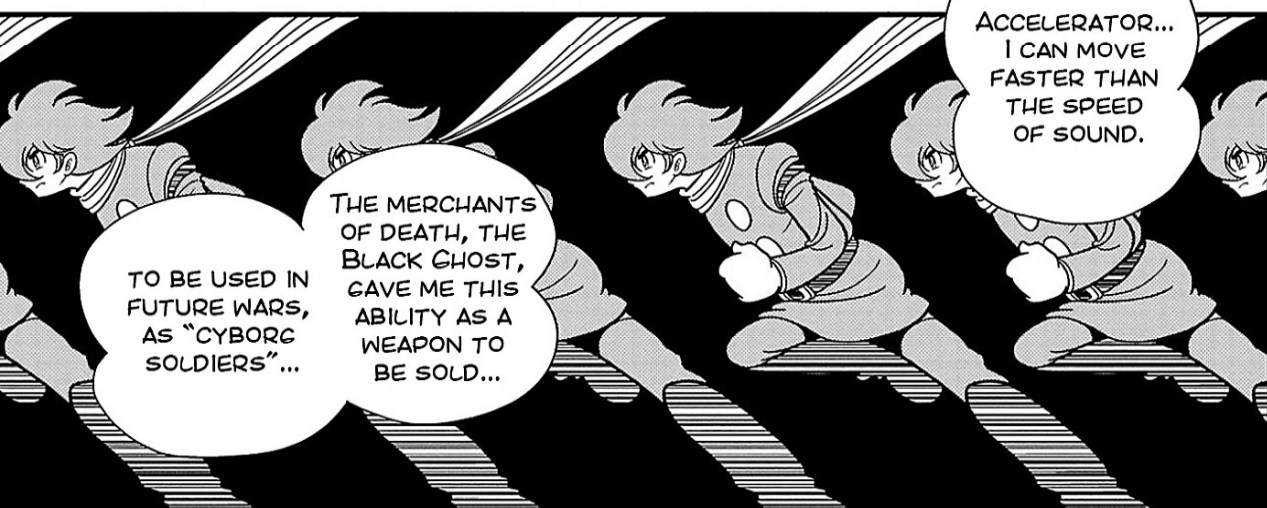
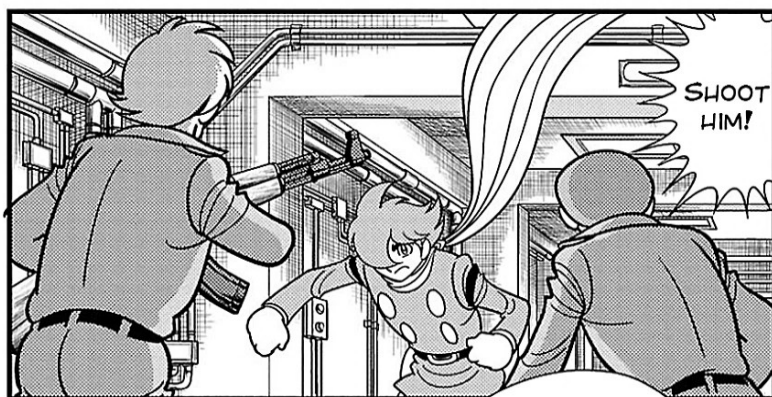
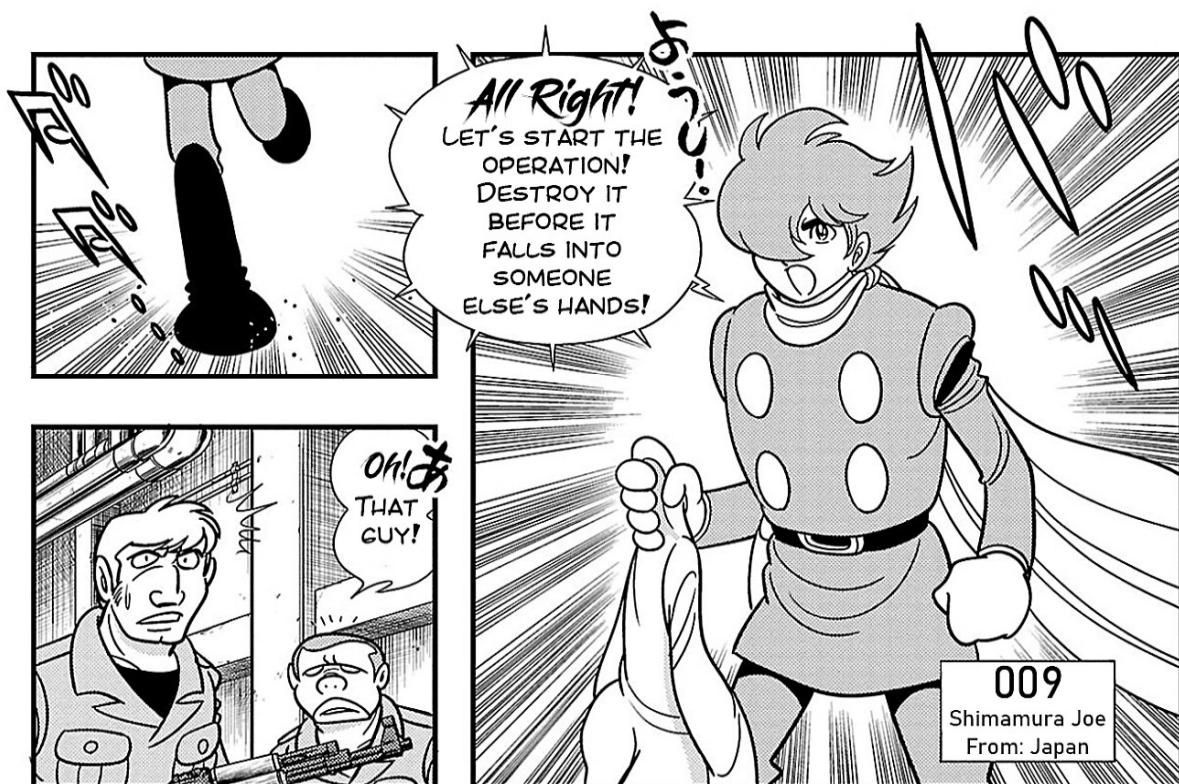


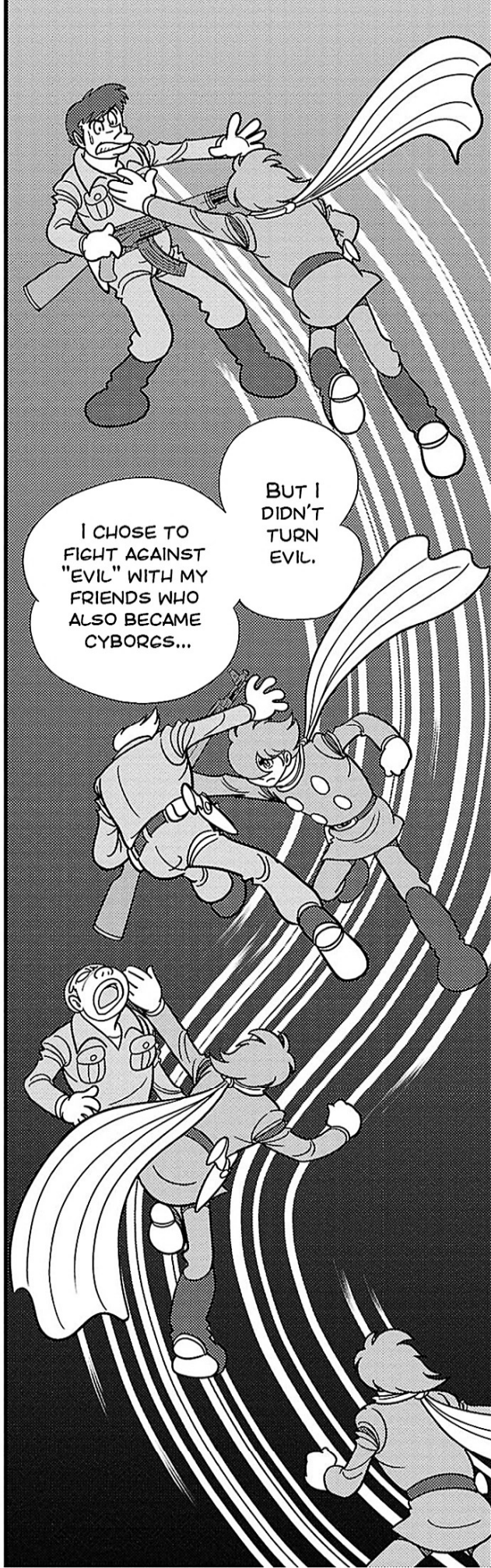
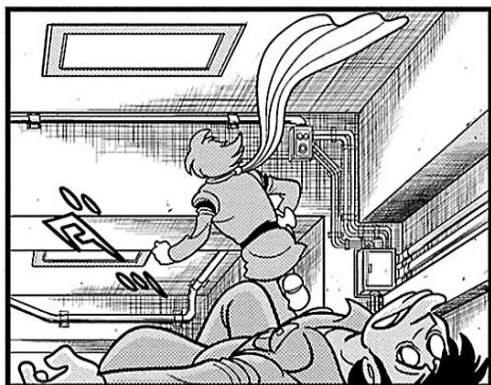
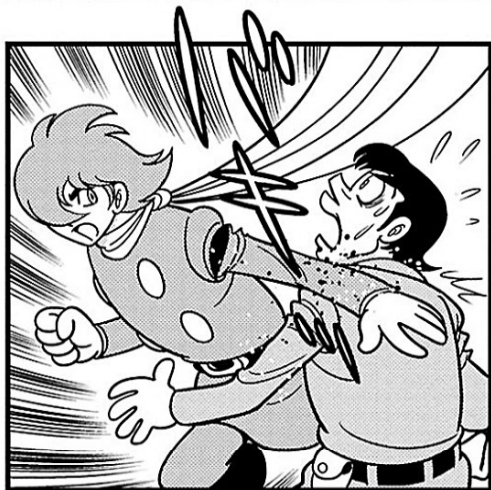


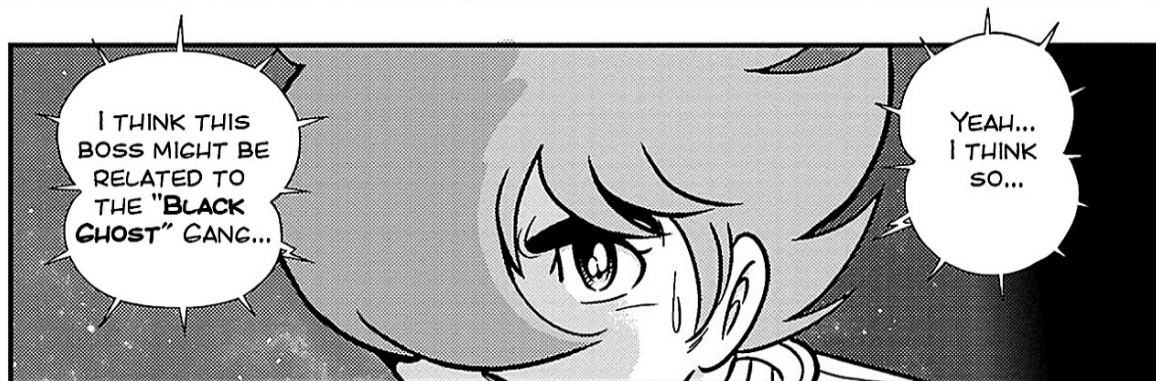
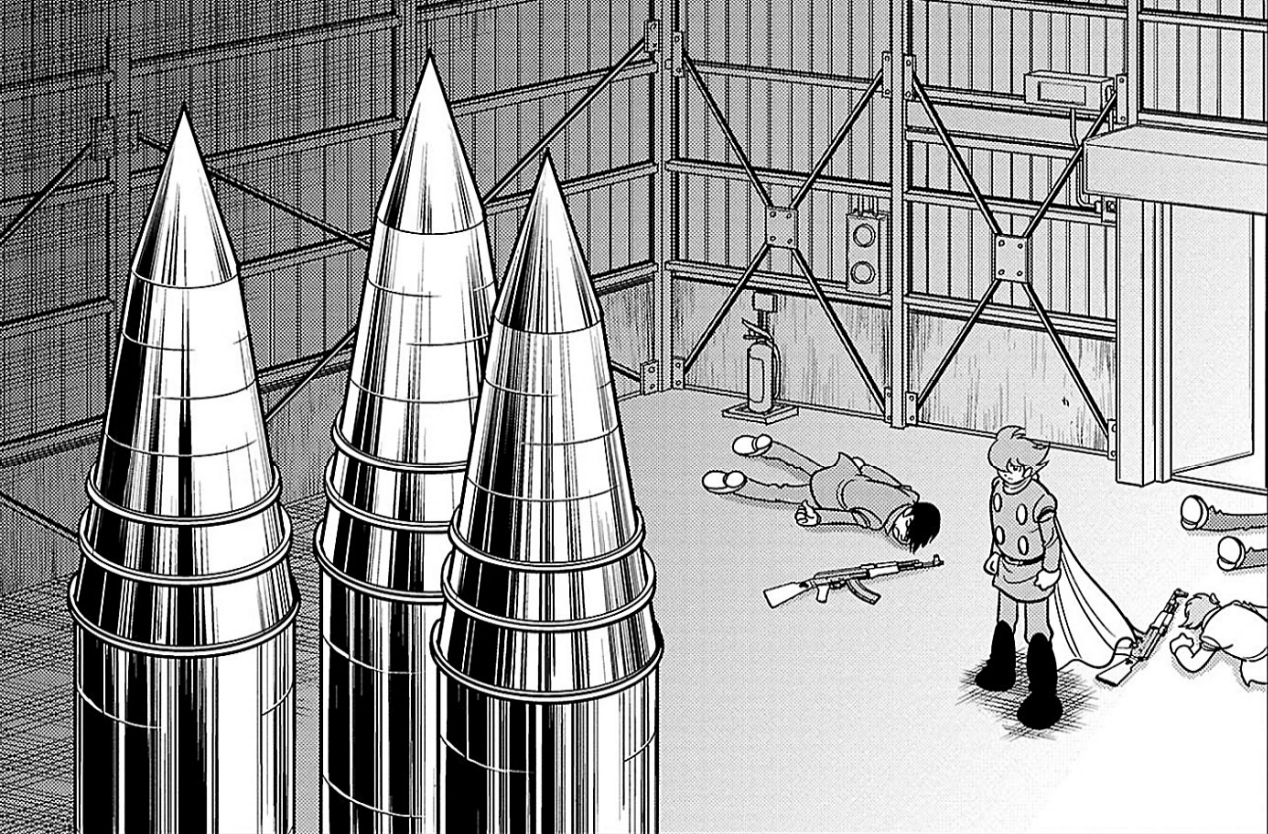




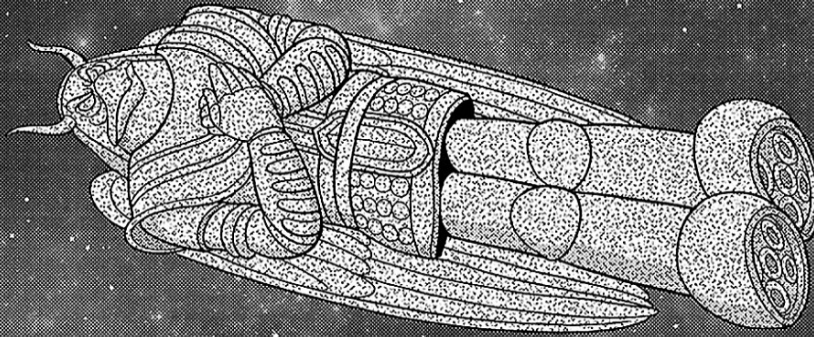






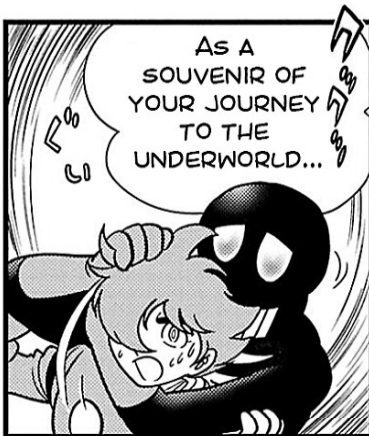
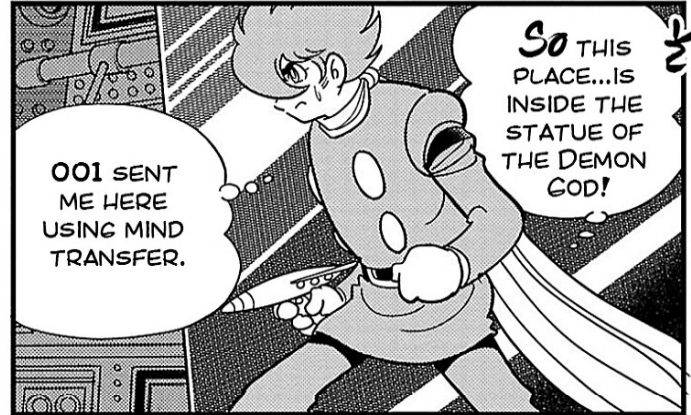
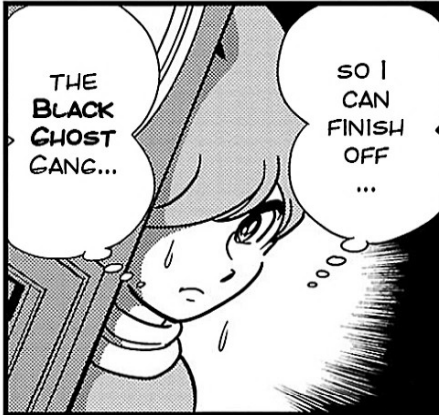


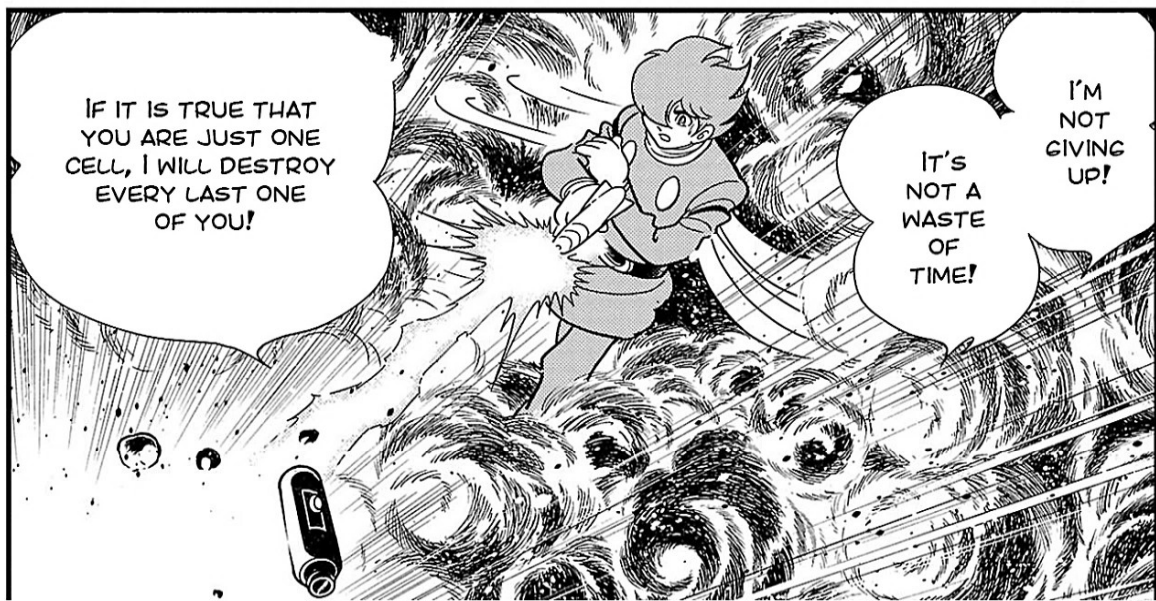
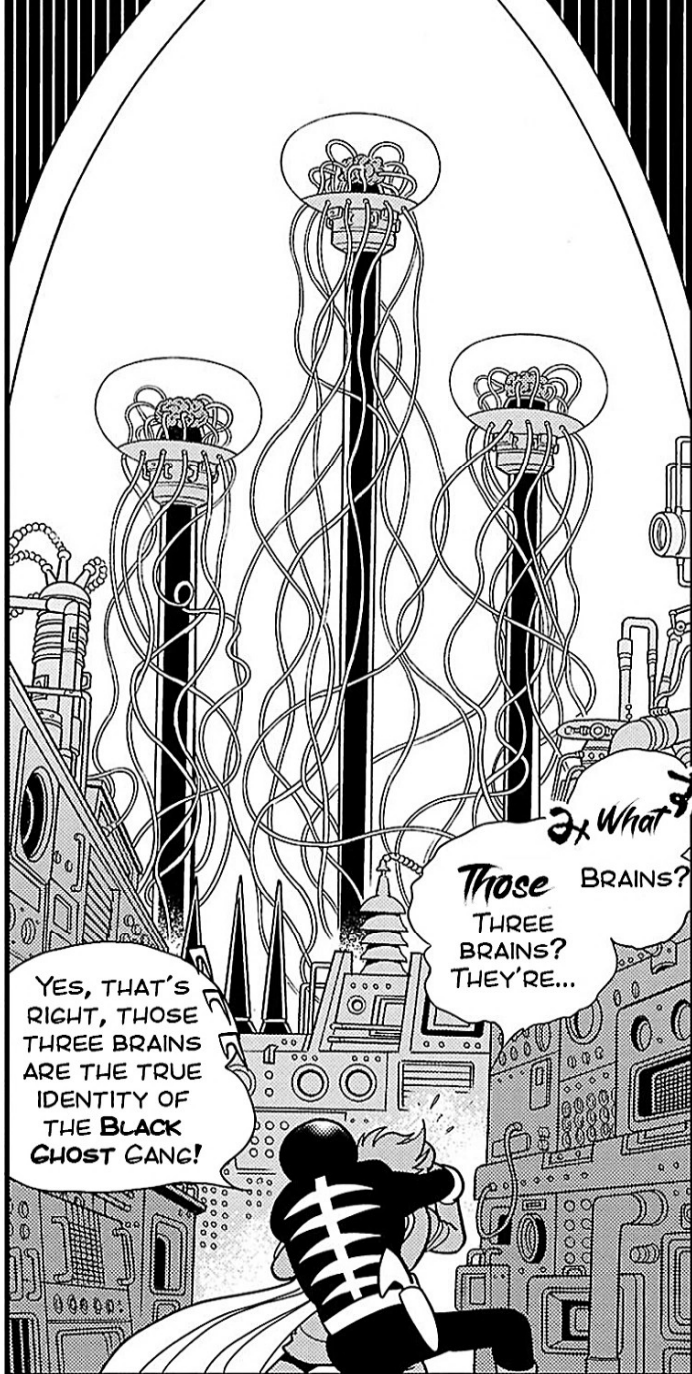
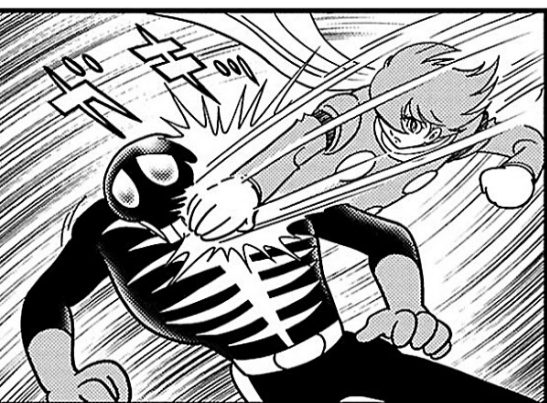
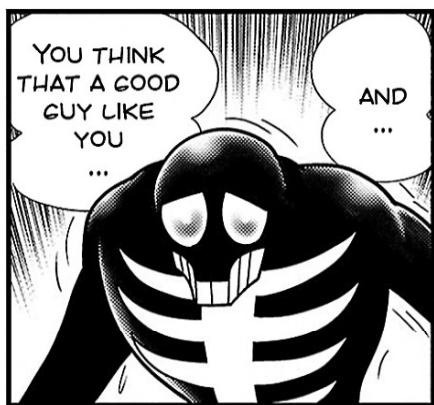
Flashback

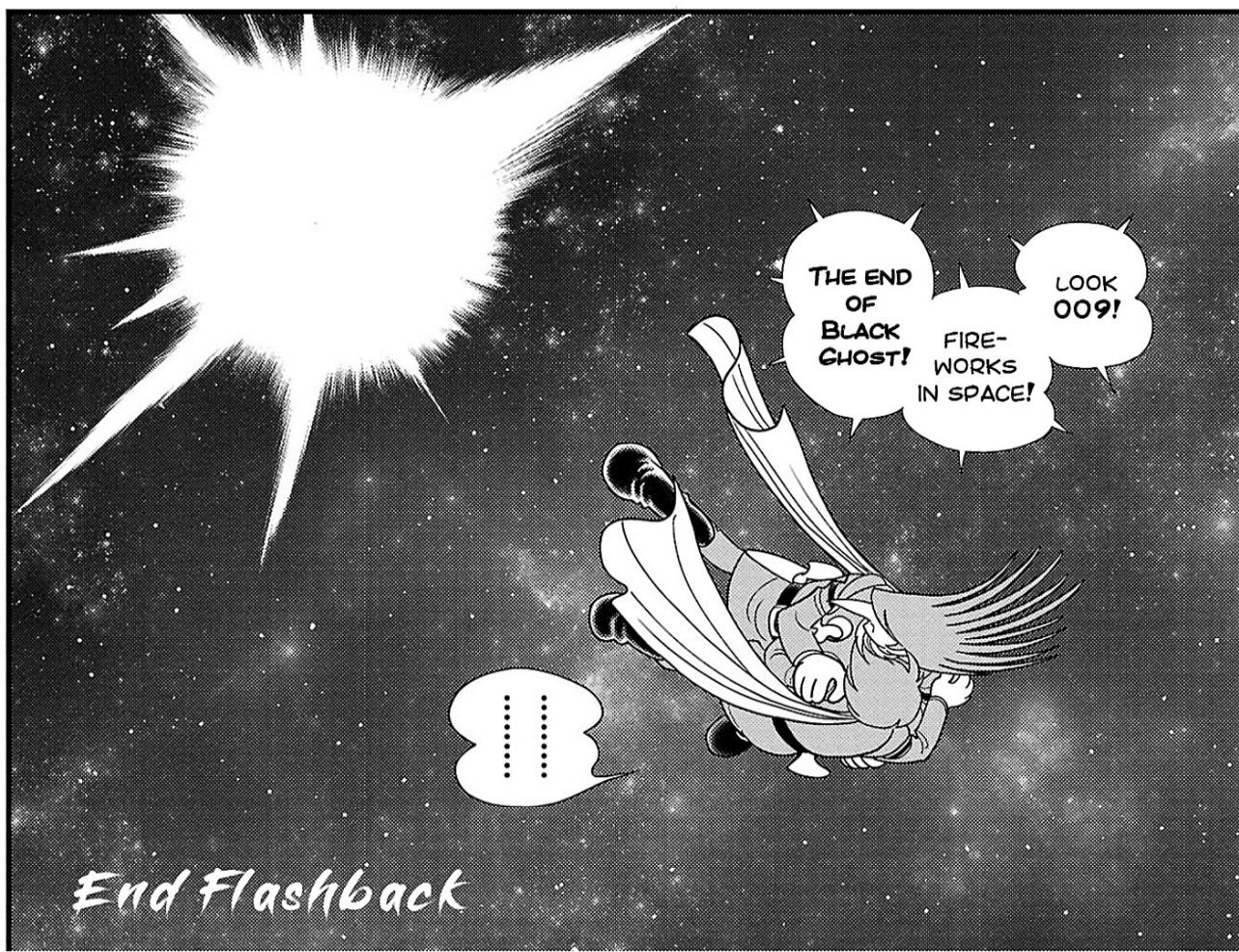
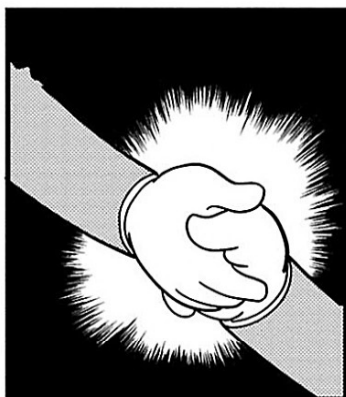
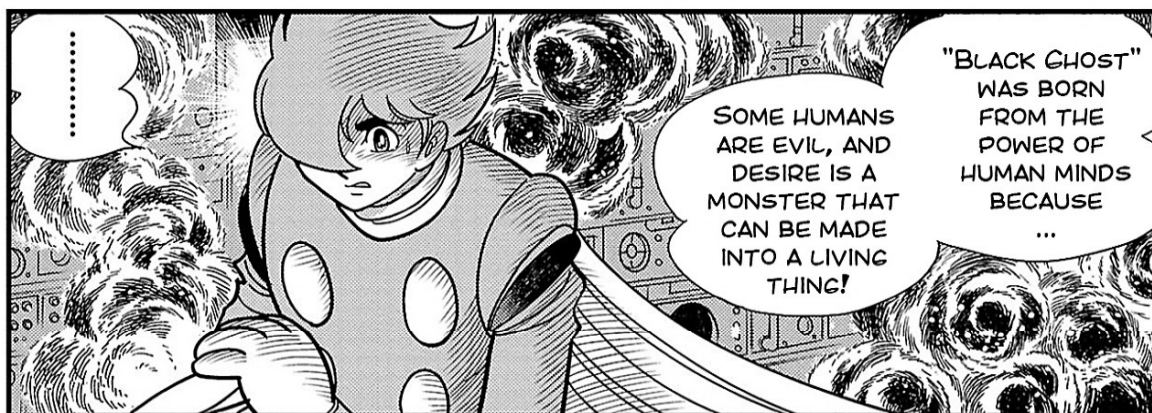


BECAUSE

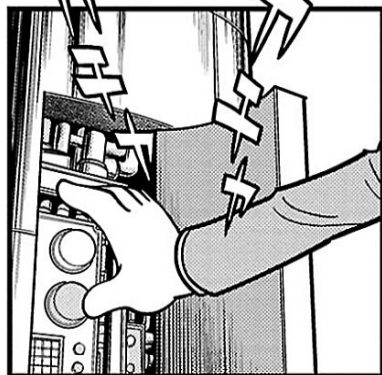
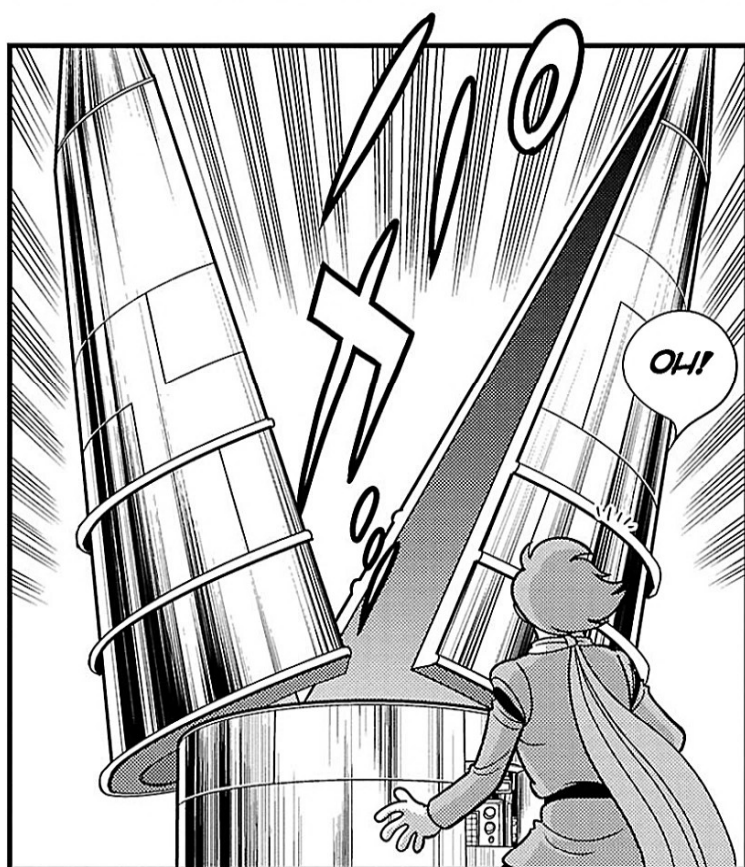
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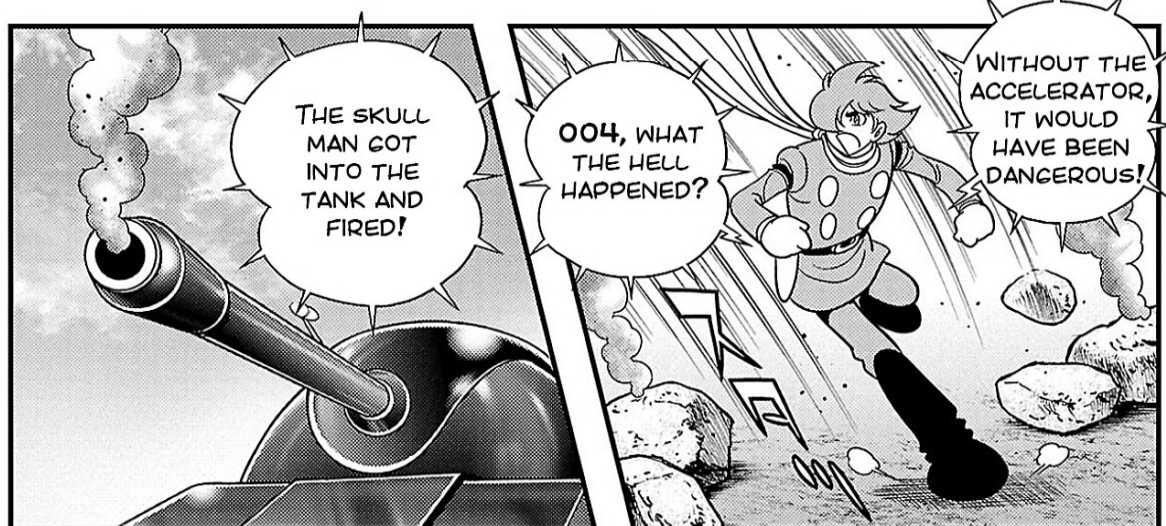
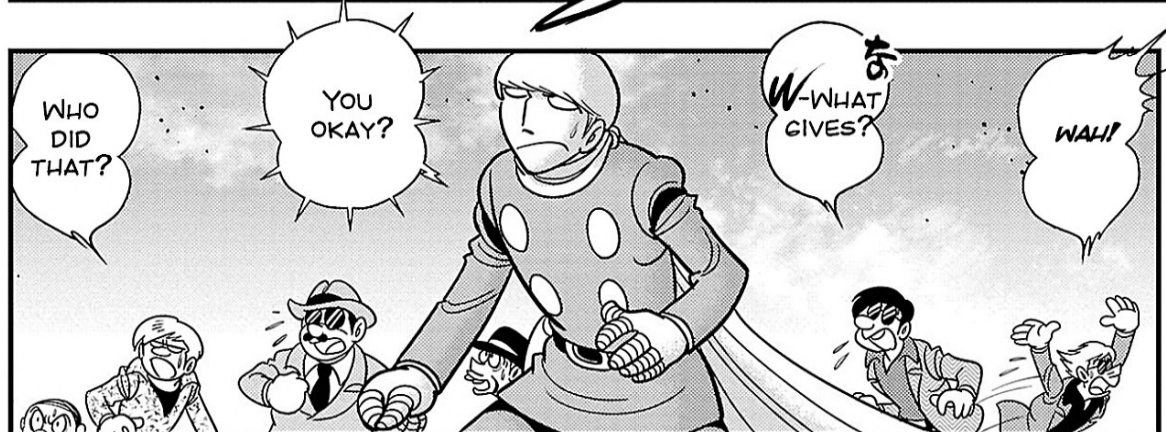


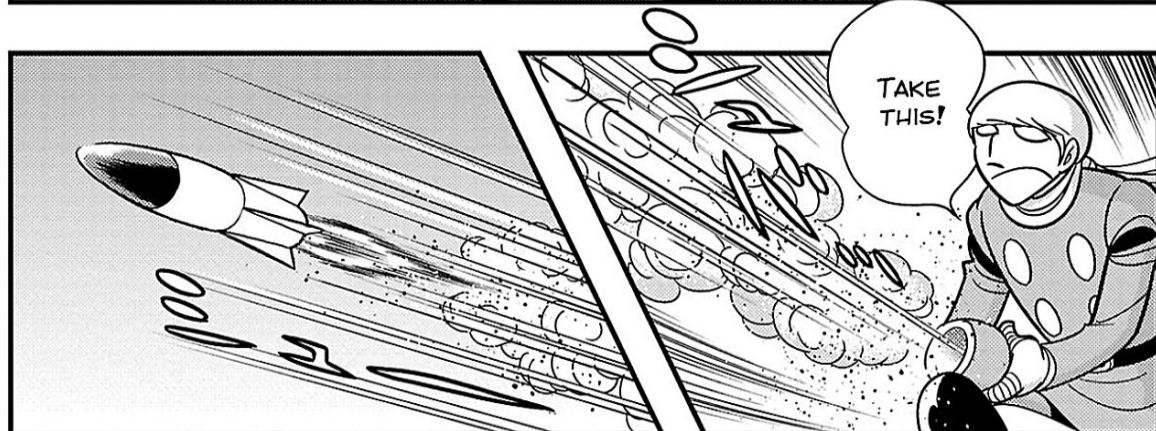
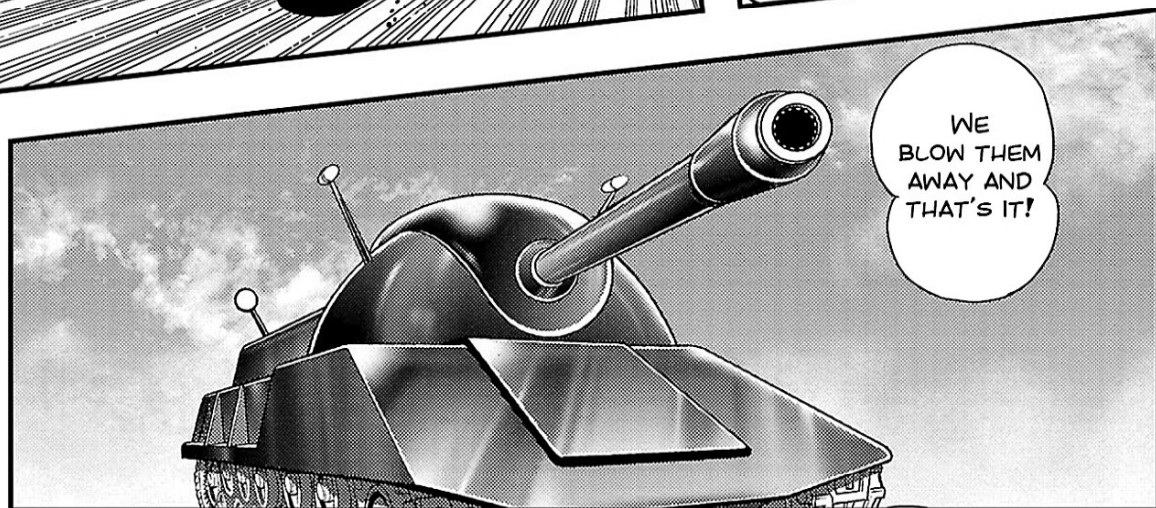
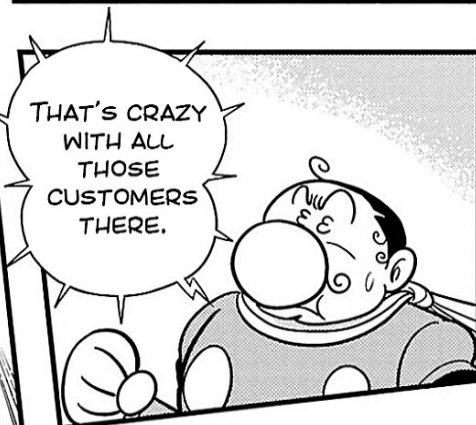
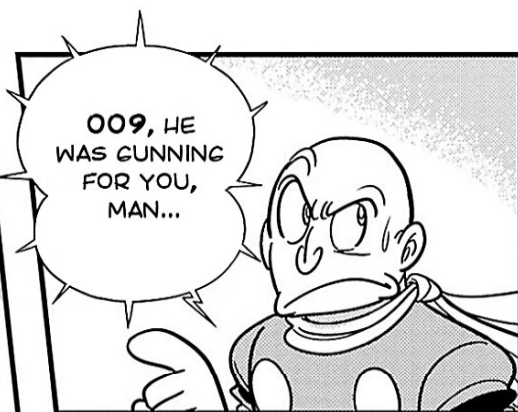
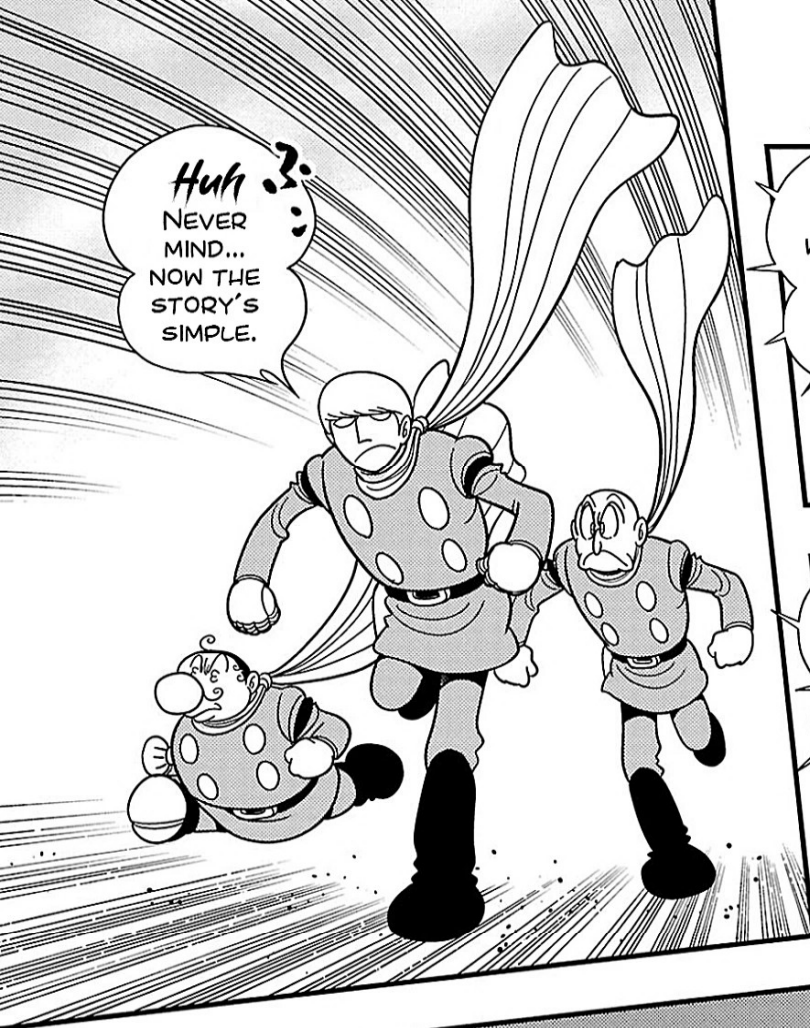


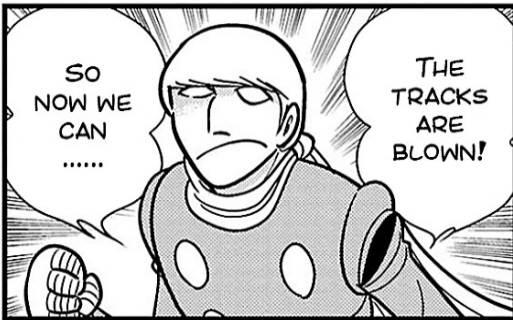
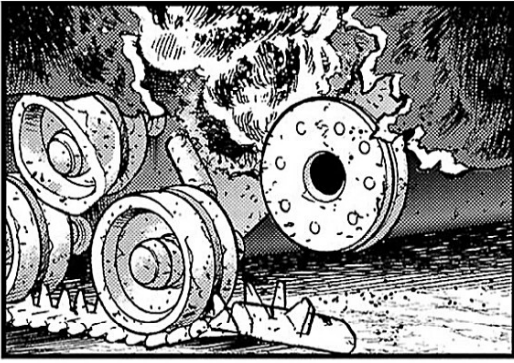


End Flashback







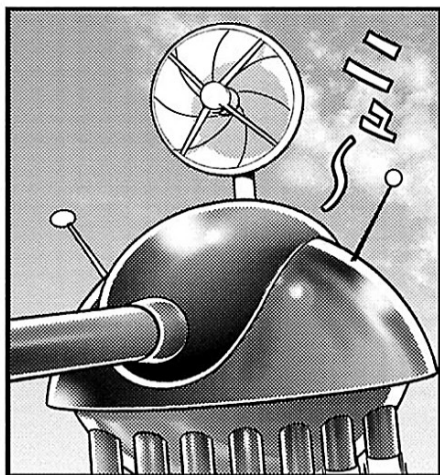
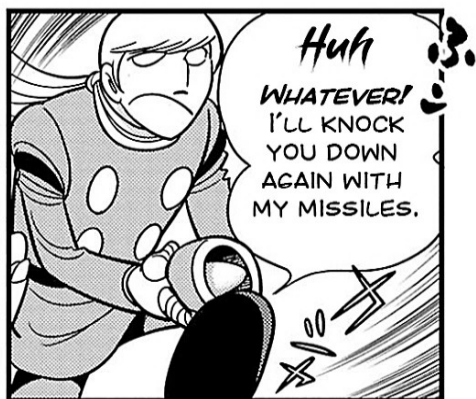
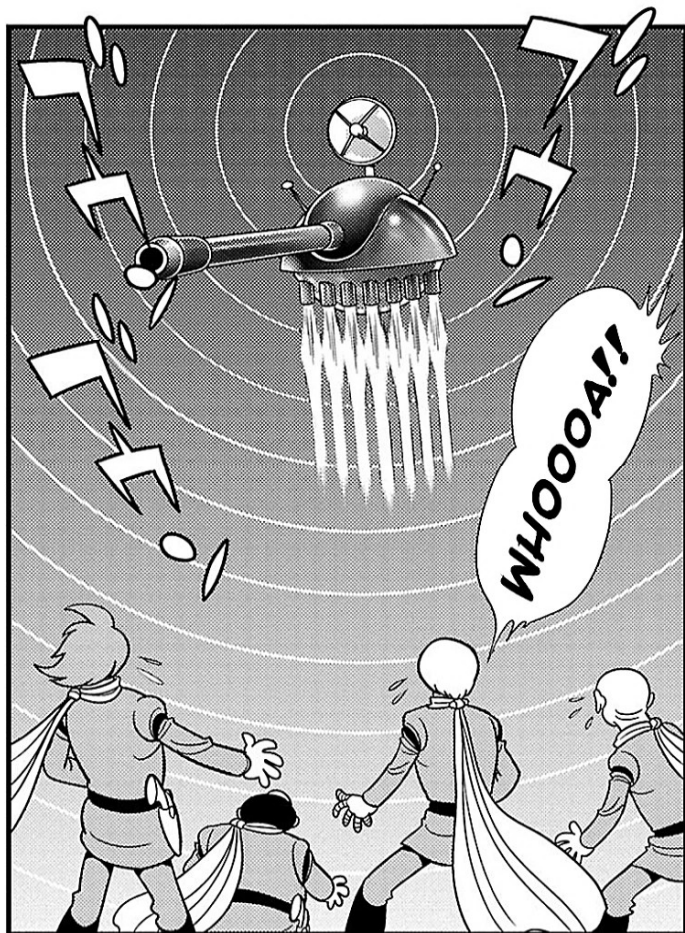
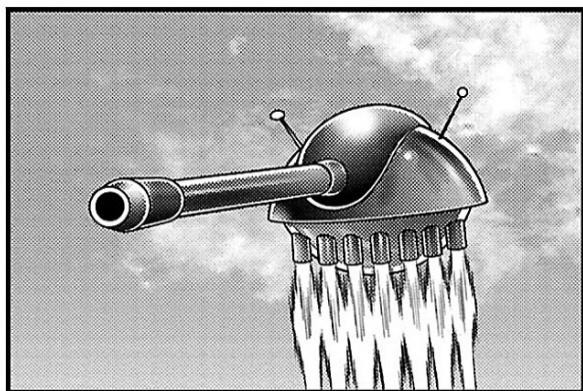
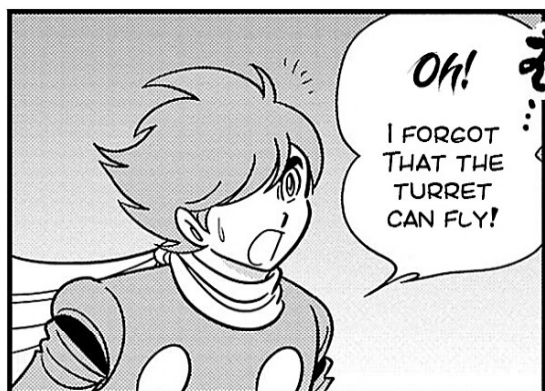


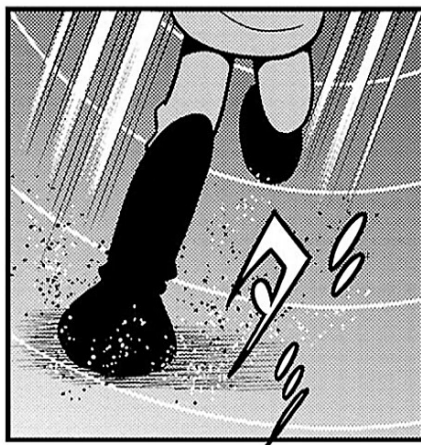
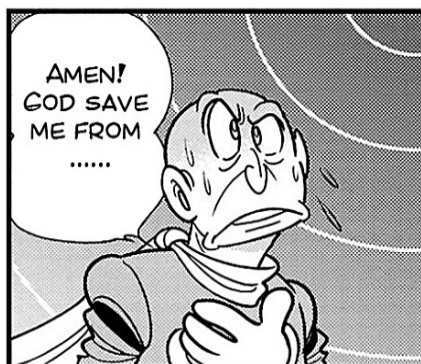
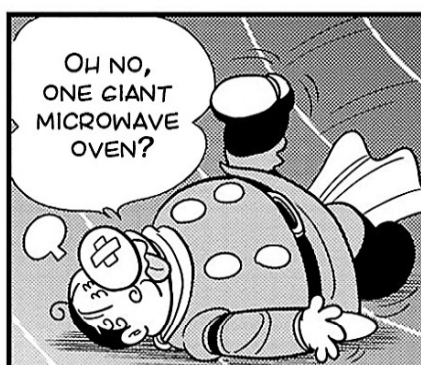
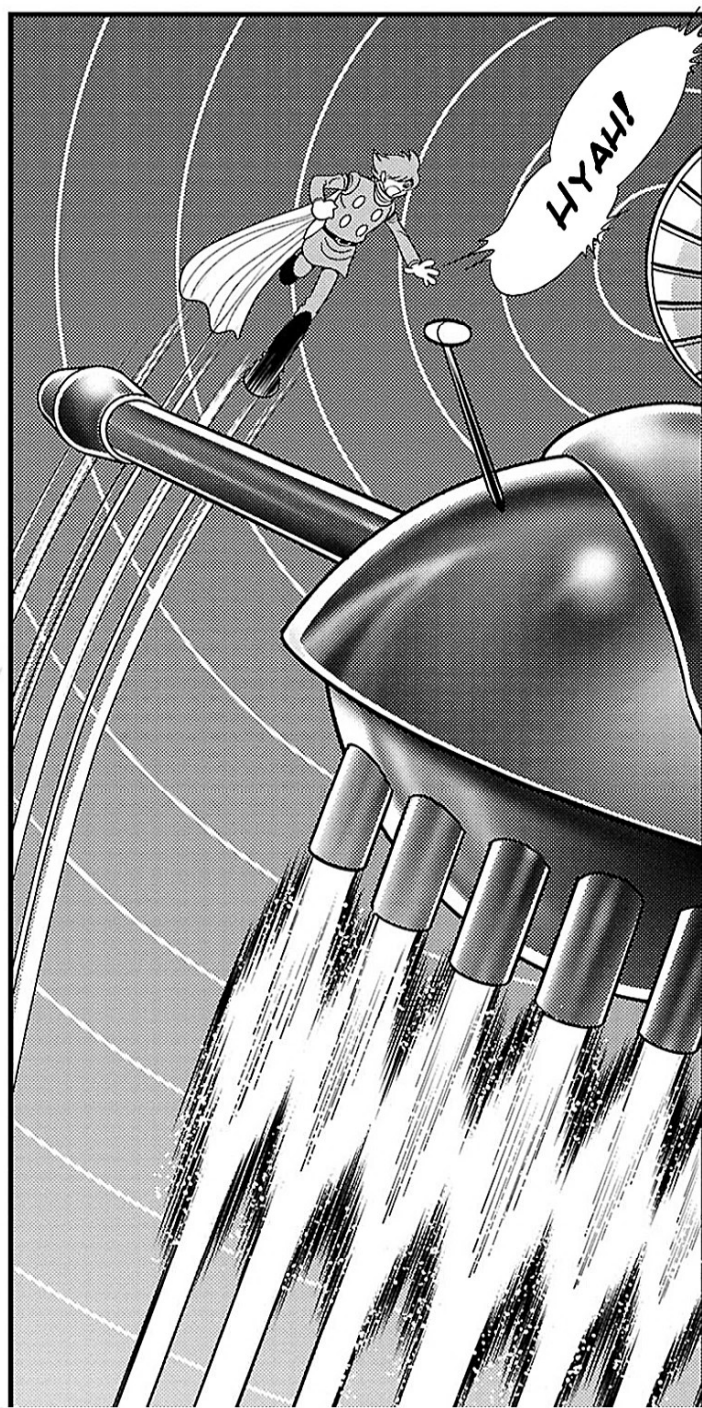
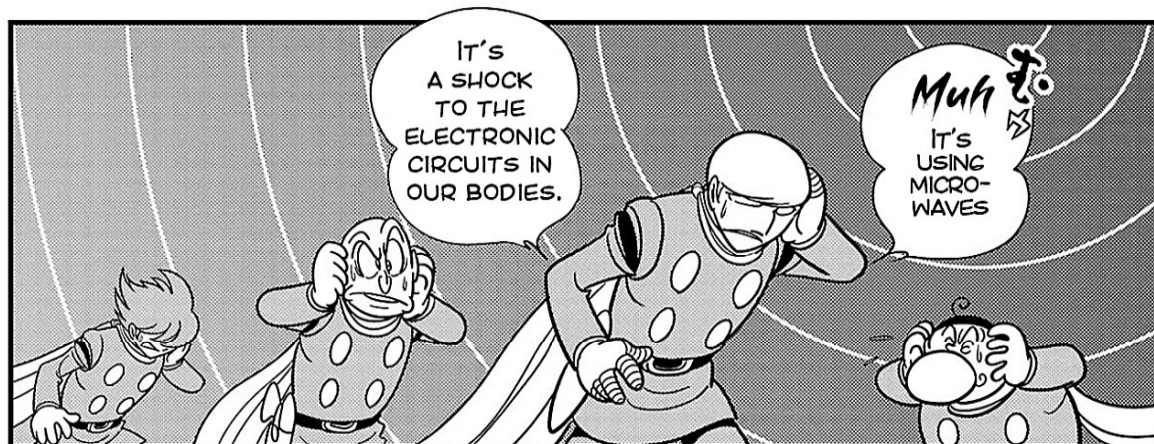
SO
NOW WE
CAN
.....

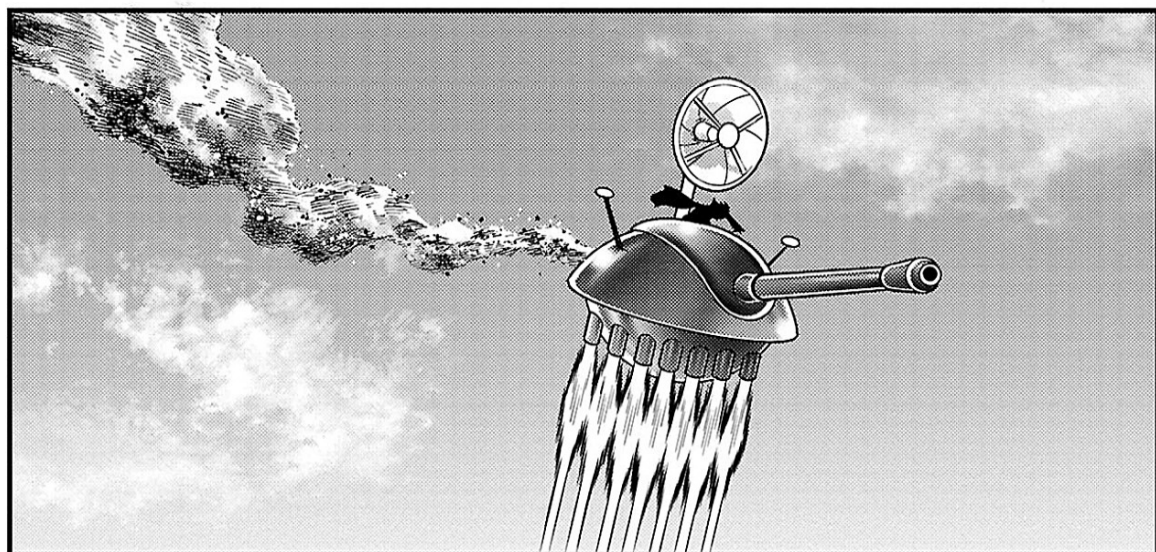
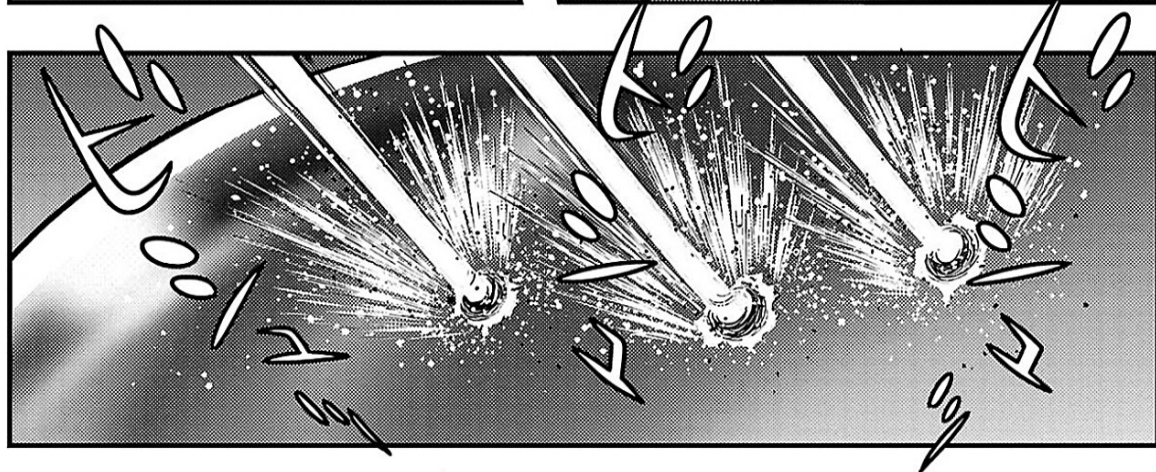
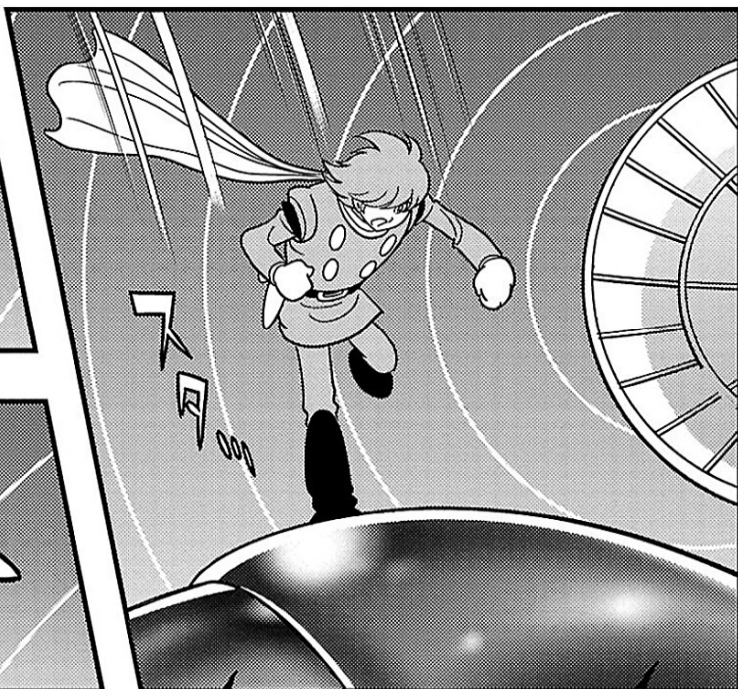
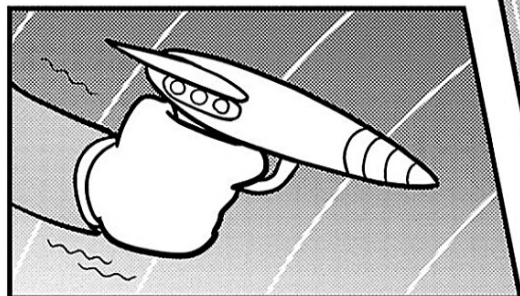
THE
TRACKS
ARE
BLOWN!

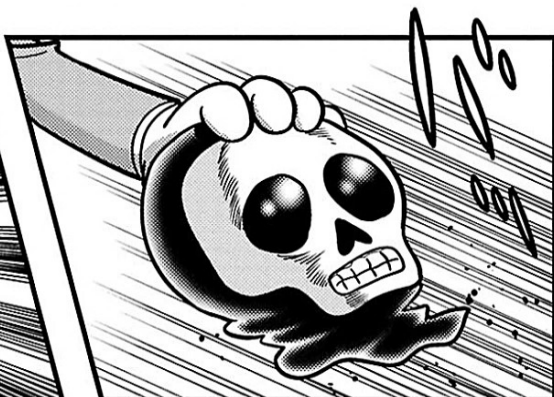
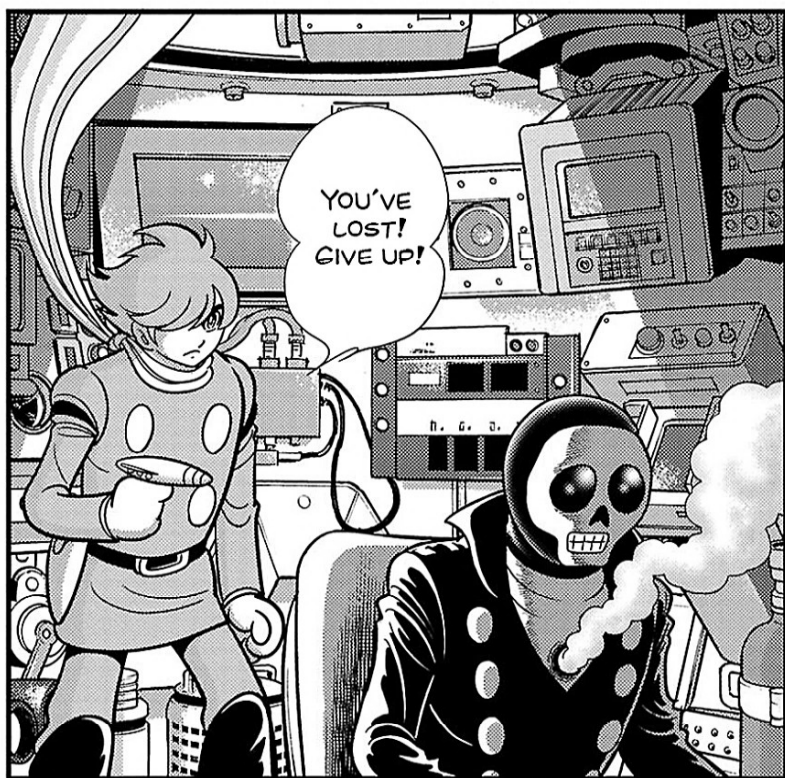
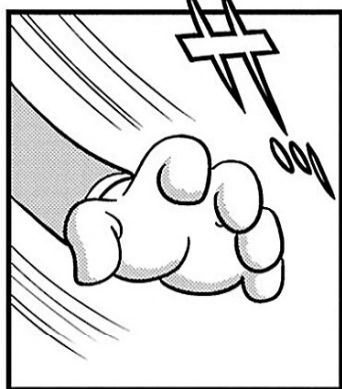
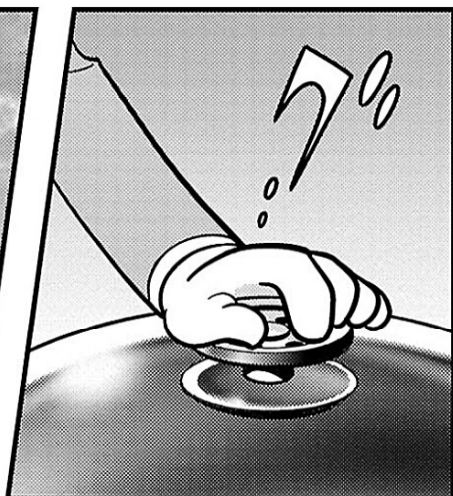
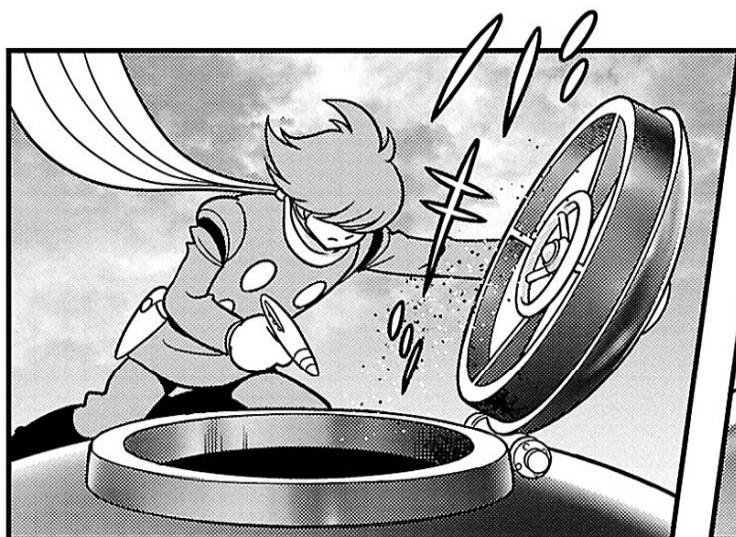


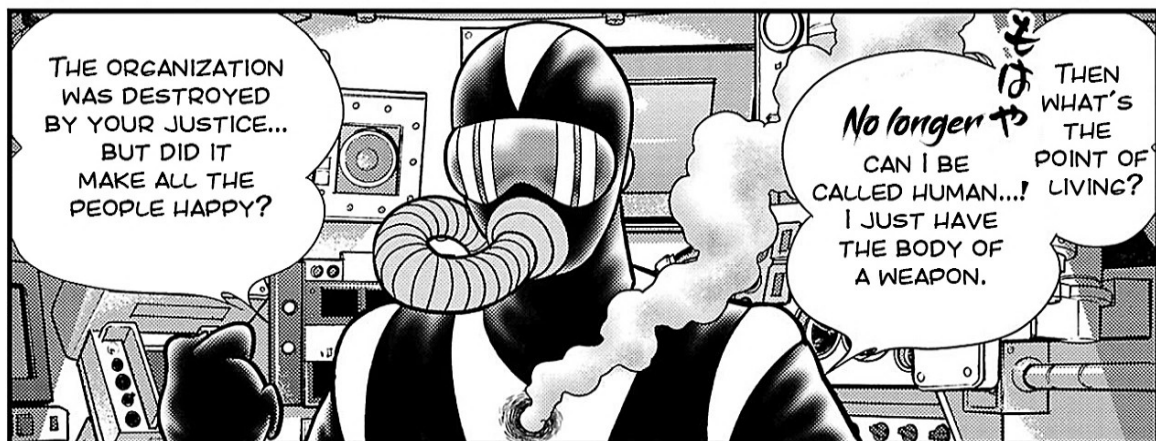
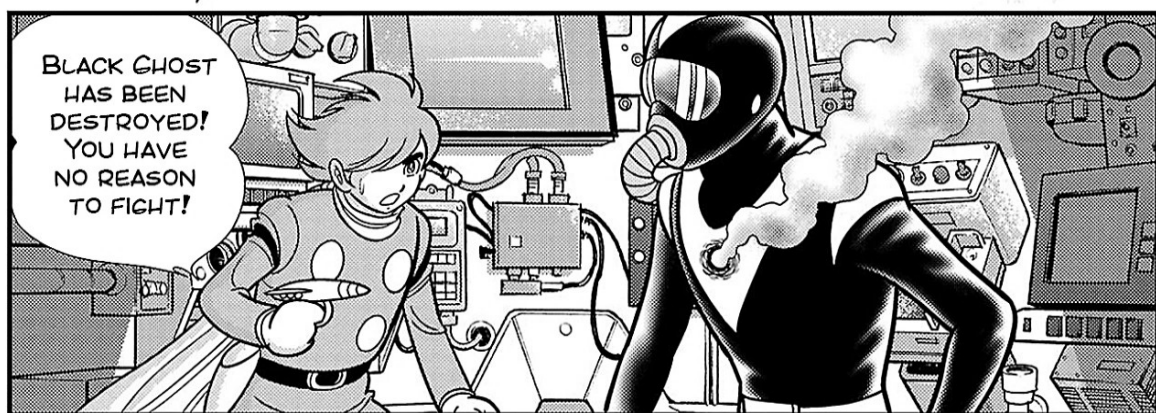
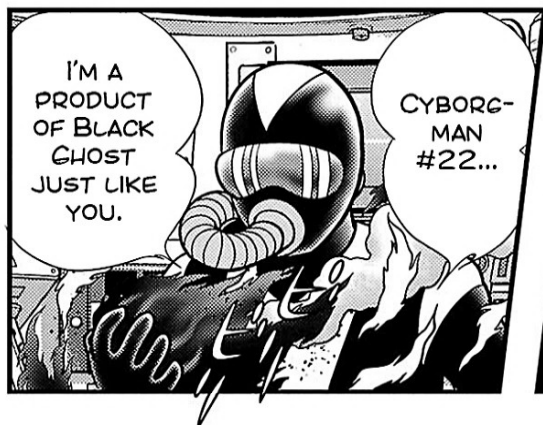
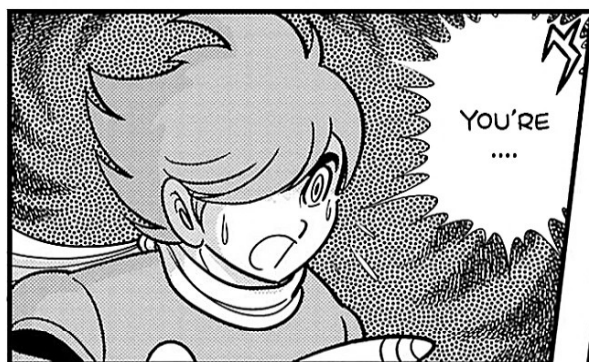
Wuh
WHAT!

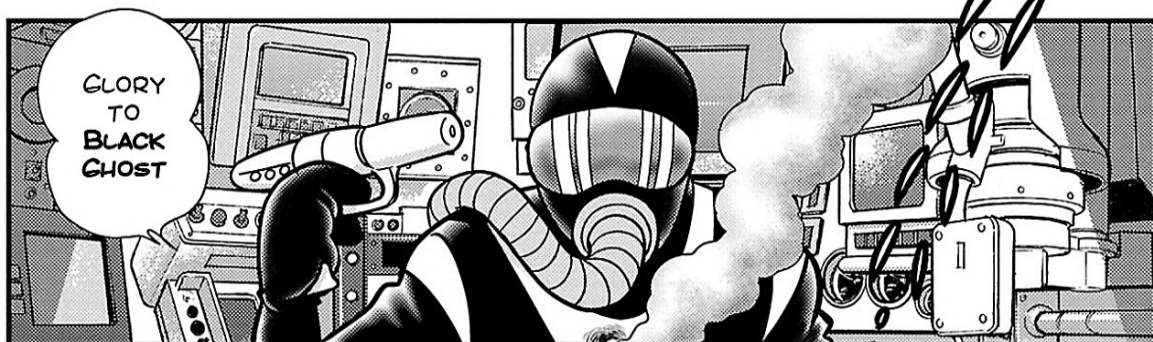
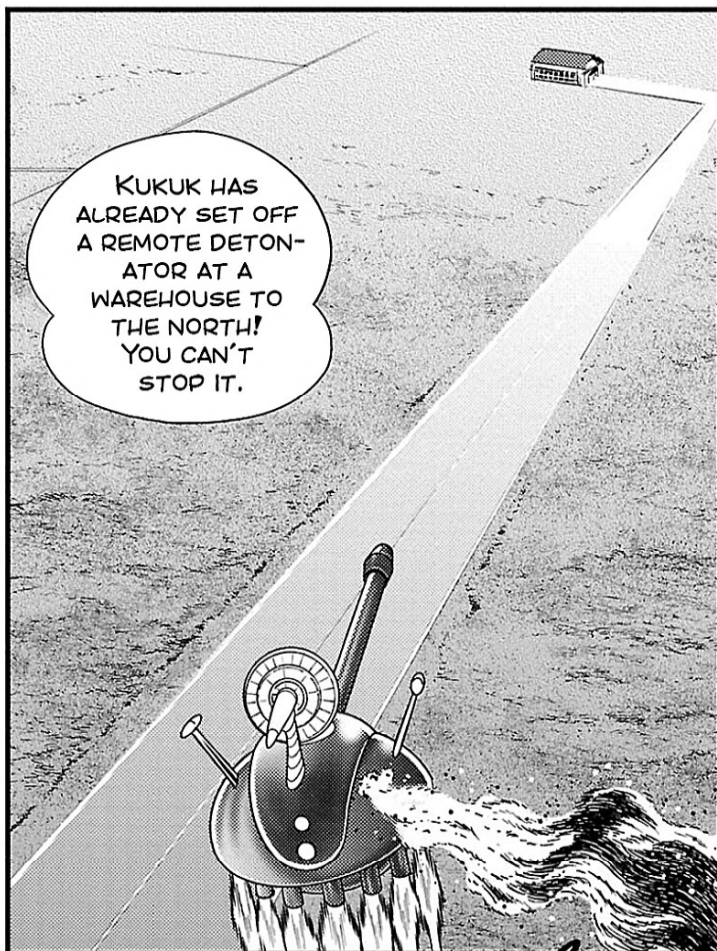
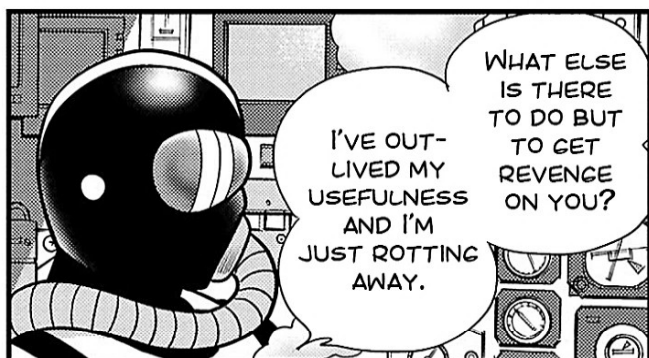


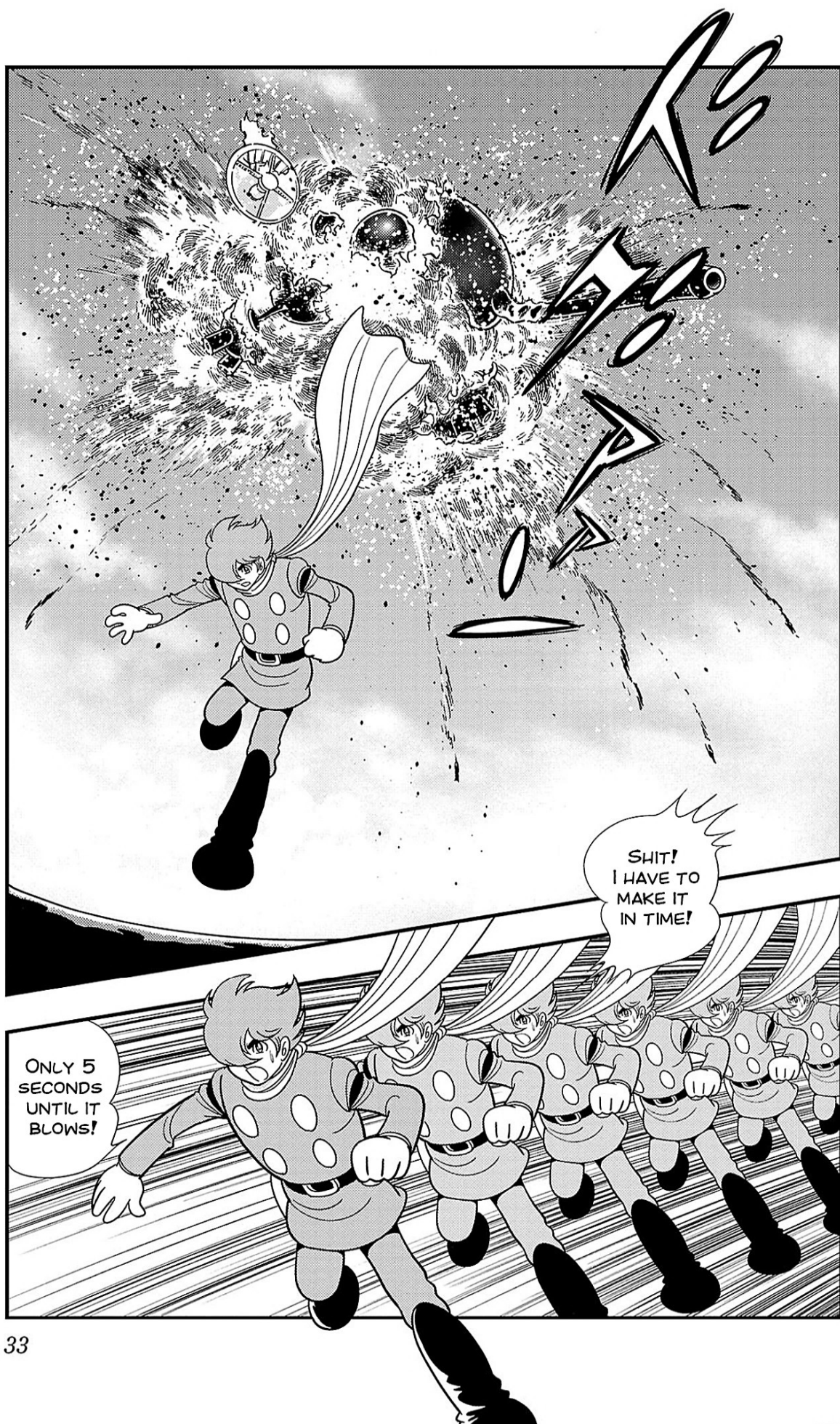


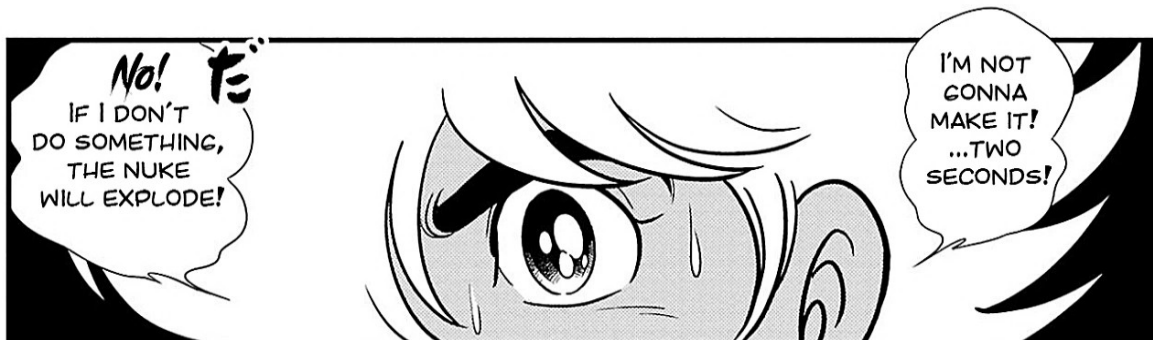
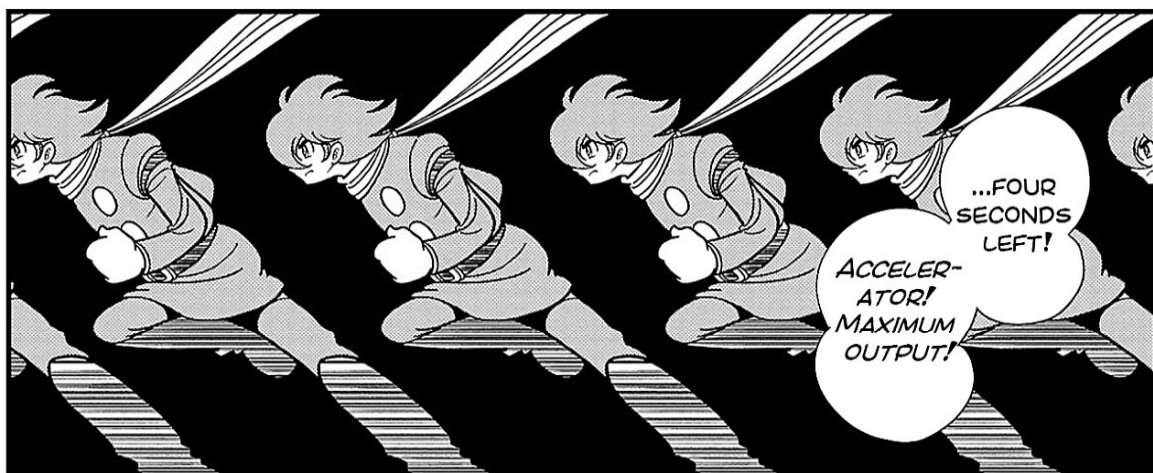


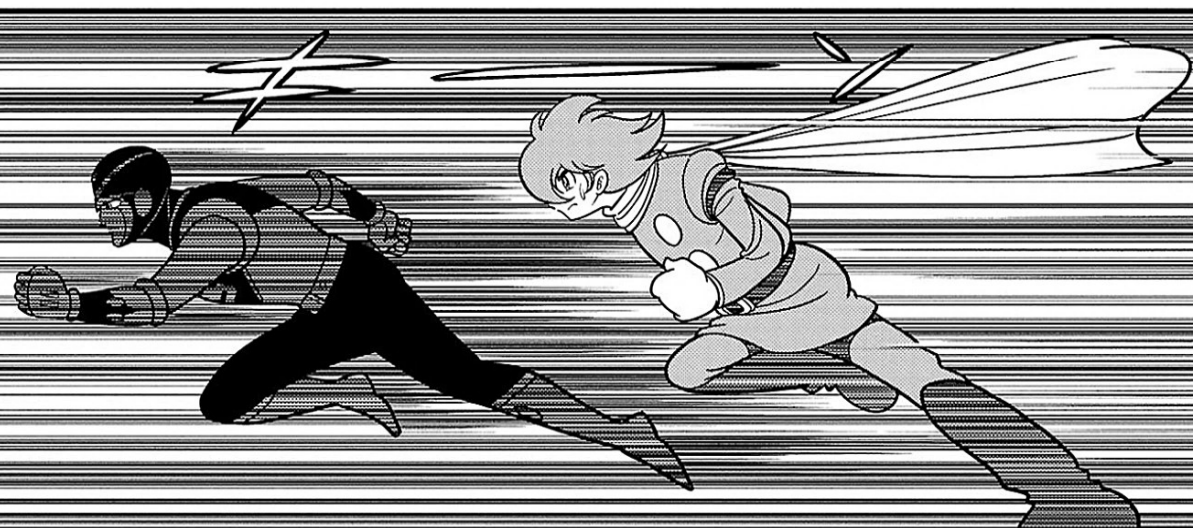


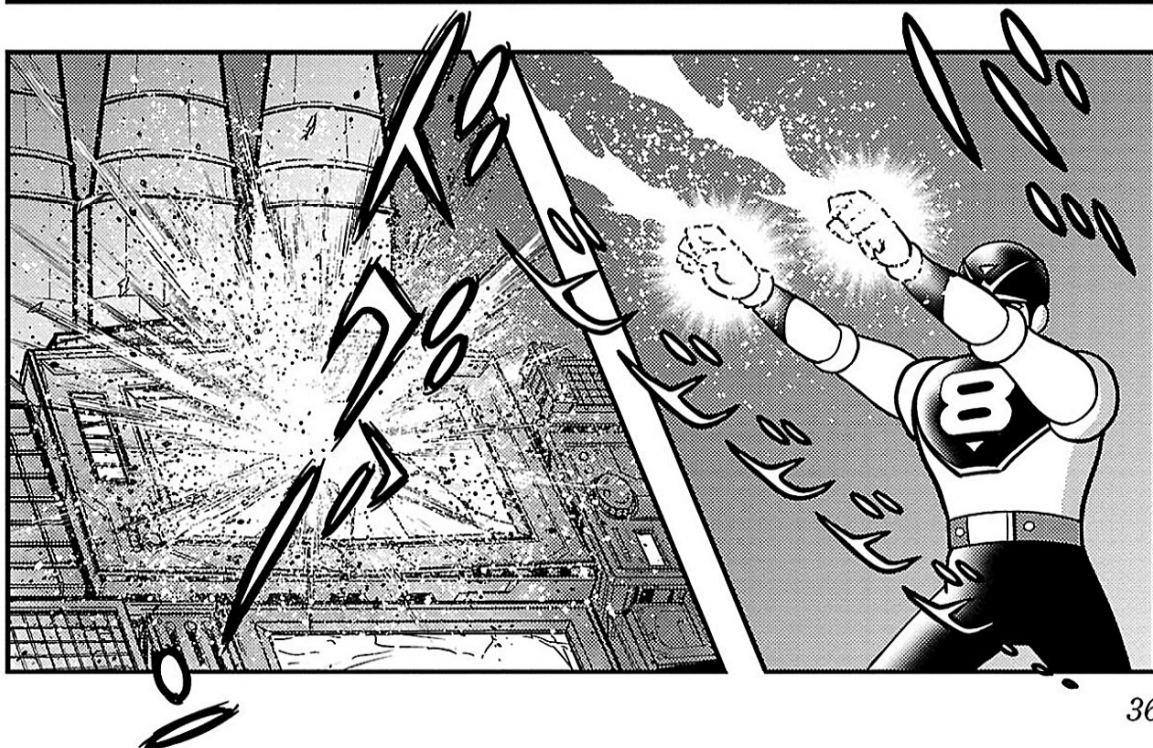
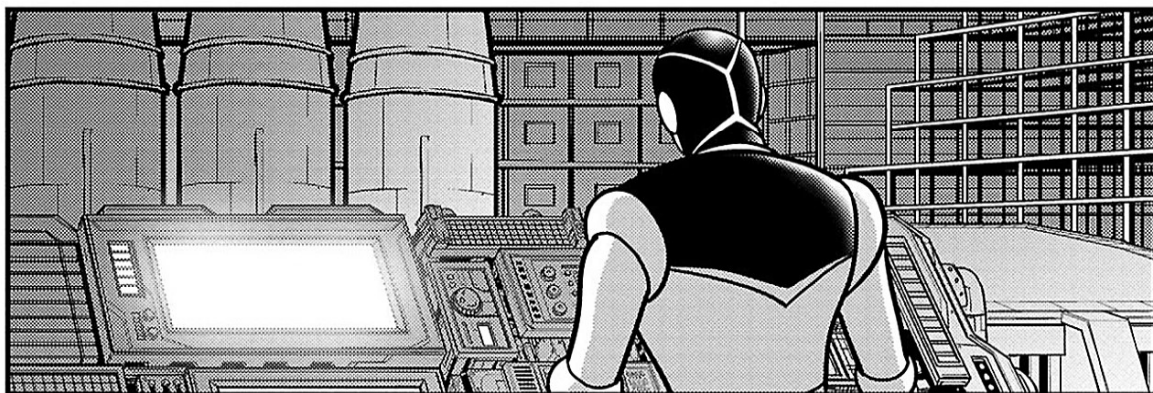
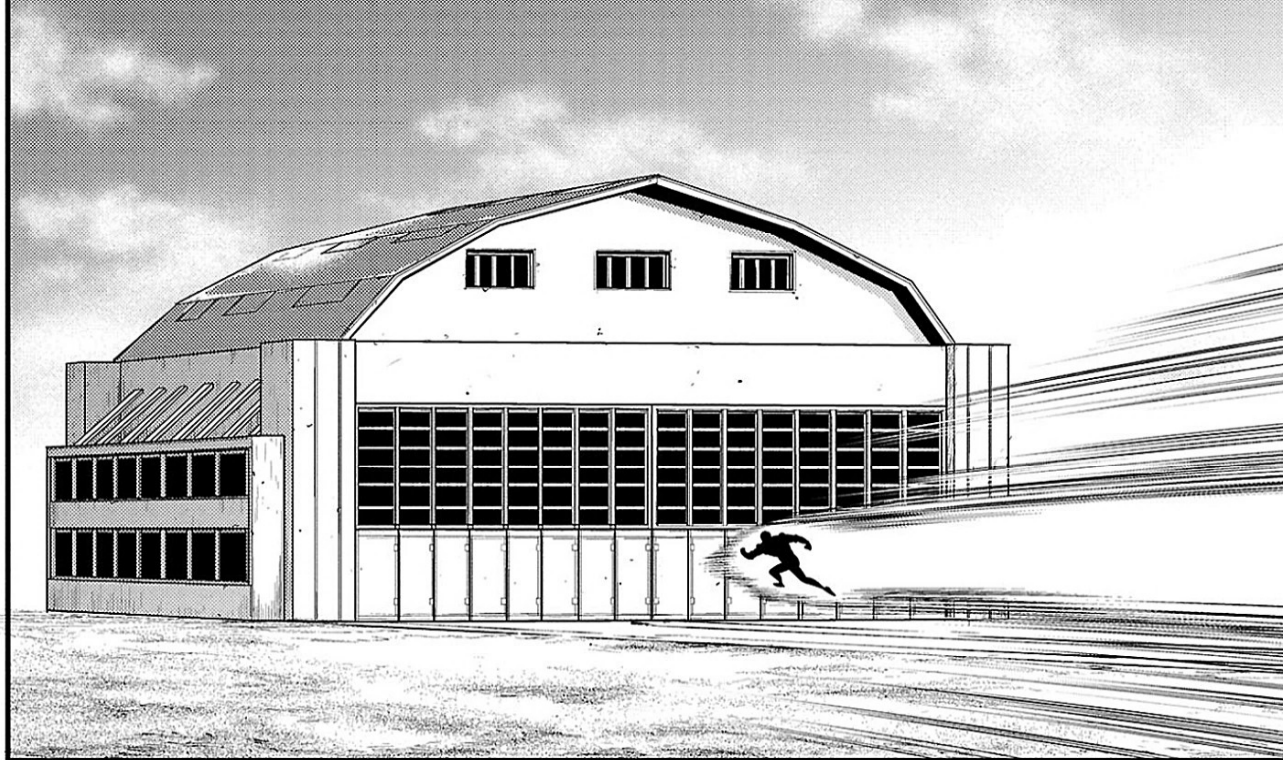


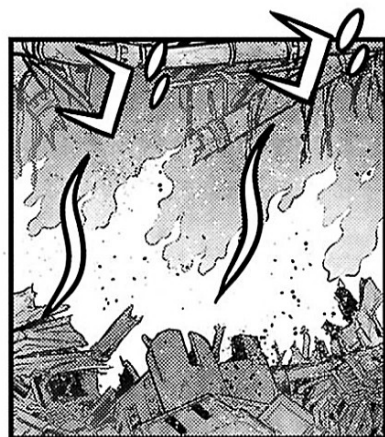
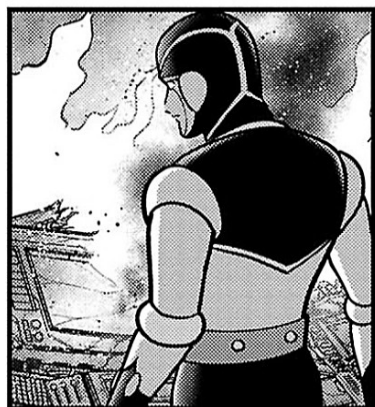
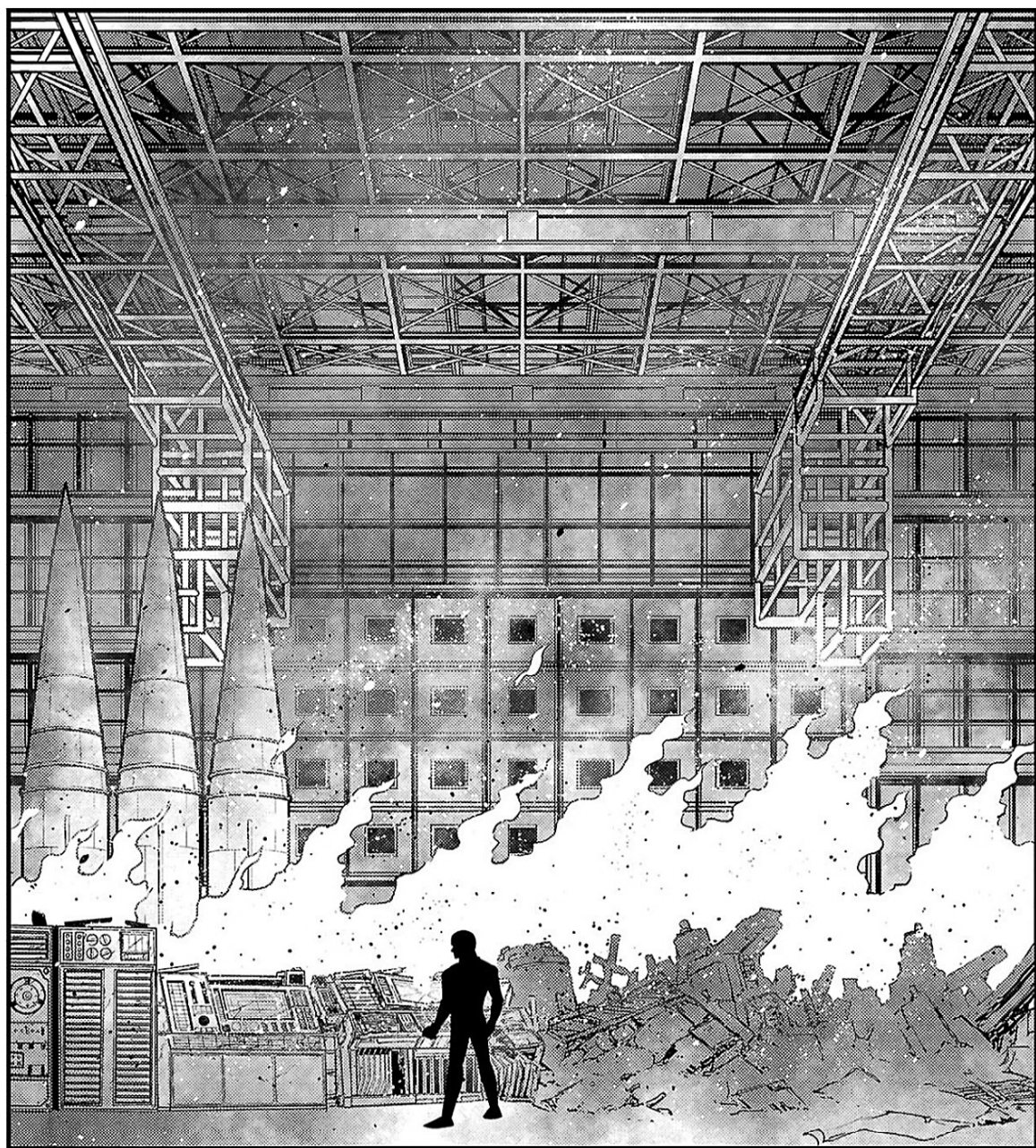


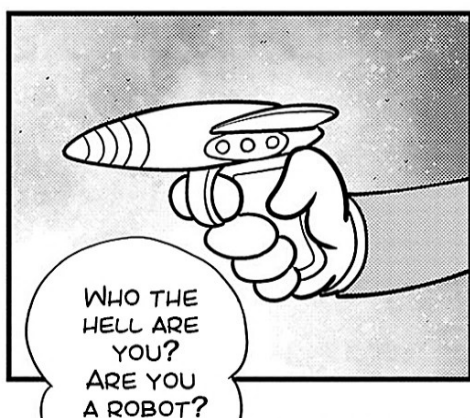


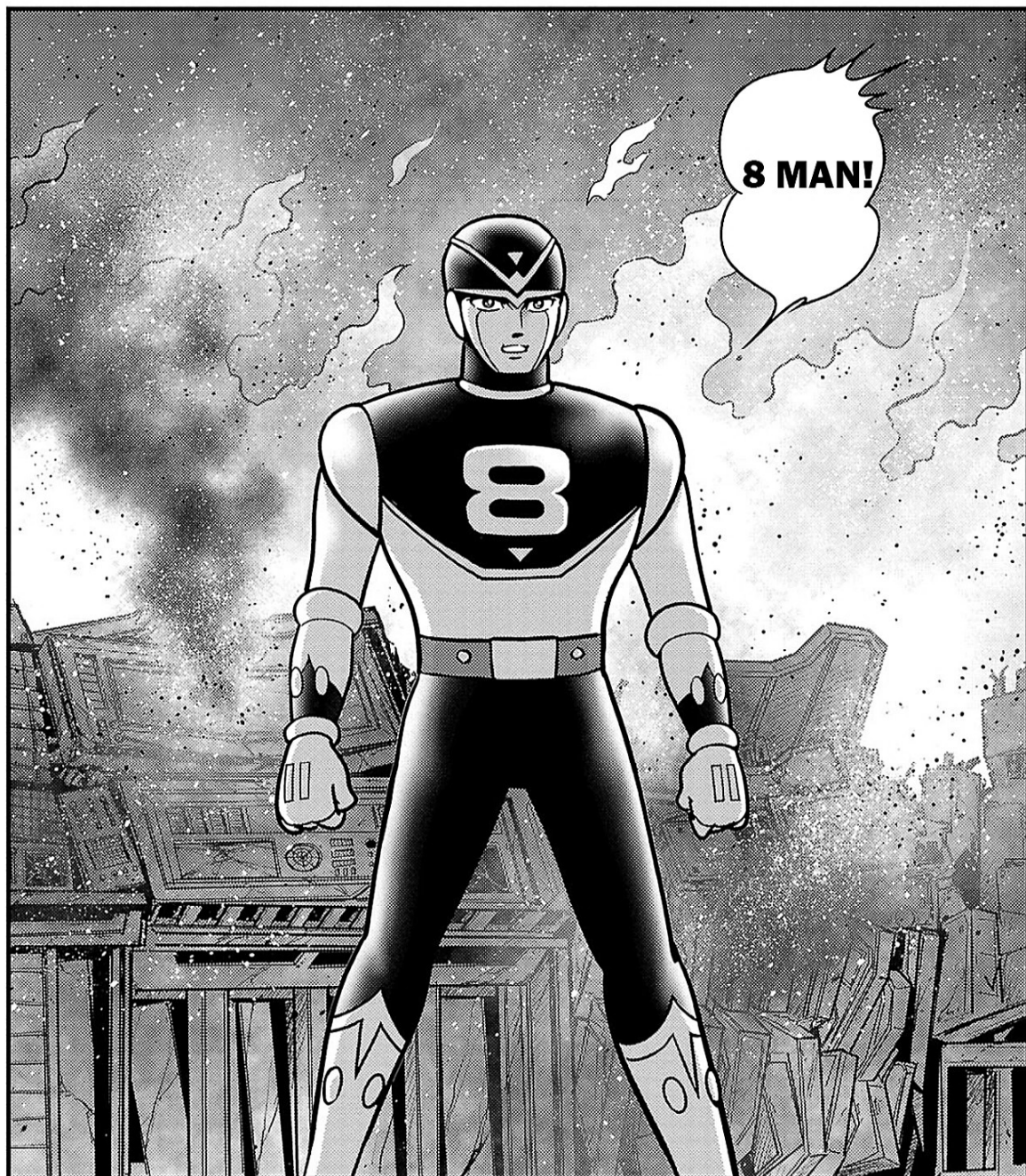


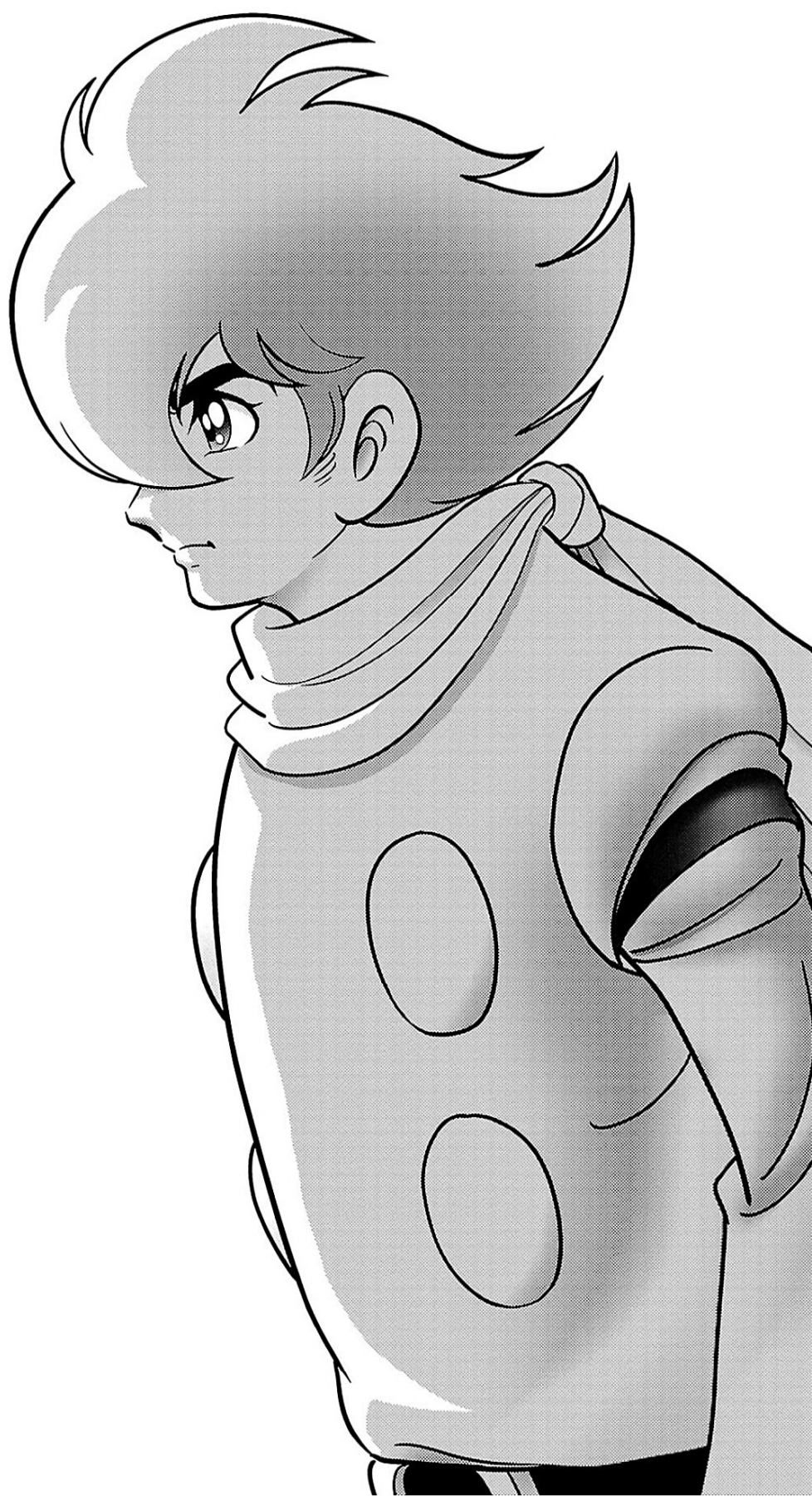


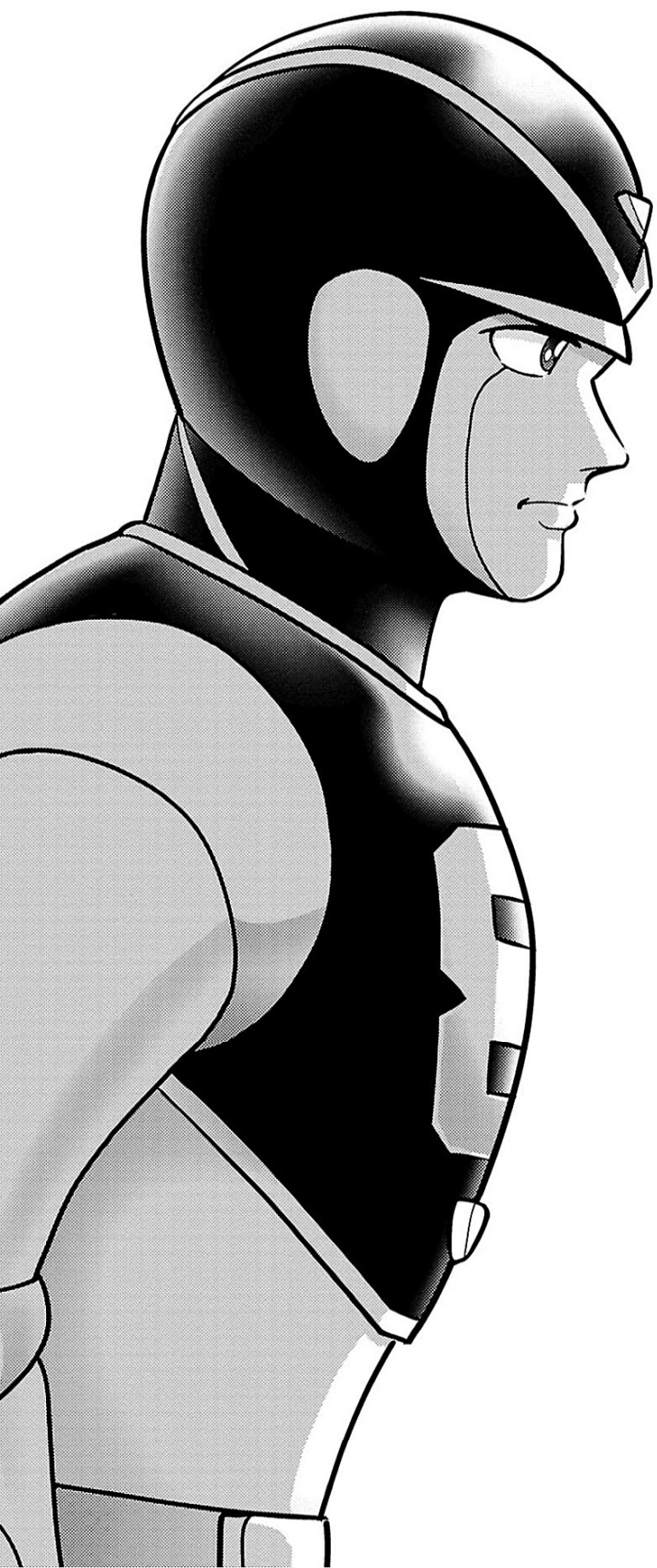














CONFIRMED
CONTACT
BETWEEN
X-GET N
AND X-GET E...

THE PLAN
MOVES TO
THE NEXT
PHASE...

THE
TIME
IS NEAR